






# EXHIBIT 1

	<b>Ryan McGinley 2010</b>	<b>Janine Gordon “Smokey Burner” 2005</b>
<b>1.CONTENT</b>  Mcginely 2009      Gordon 2006	Ryan McGinley’s main subject has its subjects back facing the camera and is a barely visible figure walking though a smoke cloud.	Janine Gordon’s main subject has its subjects back facing the camera and is a barely visible figure walking though a smoke cloud..
	McGinley’s figure has left leg bent in aprox 45 degree angle.	Gordon’s figure has left leg bent at aprox 45 degree angle
<b>2.COLOR</b>	Hints of blue green tones comprise the whites of the smoke.	Hints of blue green tones comprise the whites of the smoke.
<b>3.COMPOSITION</b>  Mcginely 2009      Gordon 2006	Use of dark diagonal element smoke ends and the ground begins at the bottom left foreground of the image which starts at the base of the foot to the corner of the image.	When contrast is enhanced to dramatize the compositional elements, a diagonal shape is apparent where the smoke ends and the ground begins. at the bottom left foreground of the image, which start at the base of the foot to the corner of the image.
<b>4. PROPORTION</b>  Mcginely 2009      Gordon 2006	The proportion to the main compositional devices (diagonal foreground ,main figure, smoke) are in the same proportion in quantity and placement to Gordon’s image.	The proportion to the main compositional devices (diagonal foreground ,main figure, smoke) are in the same proportion in quantity and placement in McGinley’s image.)
<b>5.PERSPECTIVE</b>	The camera is slightly above the main figure and equidistant to Gordon’s focal position.	The camera is slightly above the main figure and equidistant to McGinley’s focal position.




## **EXHIBIT 2**

	<b>Ryan McGinley –Levis-2010</b>	<b>Janine Gordon “Plant your Feet on the Ground” 2000</b>
1.CONTENT mcginley 2010  Gordon 2001 	When stripped of color , reversed horizontally and isolated ,McGinley’s model is looking upward, mouth slightly open in an expression of awe.	Gordon’s main subject depicts a boy looking upward, mouth slightly open in an expression of awe.
2. CONTENT mcginley 2010  Janine Gordon 2001 	Main subject is a single figure outspread arms face looking up. Subject is wearing chino like pants, hair is short, exposing one ear.	Main subject is a single figure outspread arms face looking up. Subject is wearing chino like pants, hair is short, exposing one ear.
3.COMPOSITION	Figure is centrally located in the image, arms are stretched across the horizon.	Figure is centrally located in the image, arms are stretched across the horizon.
4.LIGHTING	Harsh contrast lighting leaving dramatic shadows on subject. The direction of the light is from the above,the shadows on the neck are the same as Gordon’s.	Harsh contrast lighting leaving dramatic shadows on subject. The direction of the light is from the above.
 	<b>Ryan McGinley –Levis-2010</b>	<b>Janine Gordon “Masquerade” 1994</b>
5.GESTURE	McGinley’s figure is on a slight twist and positioned with right and left arm slightly bent. Weight is distributed to one hip,opposite leg crosses over.	Reversed, the figure in Gordon’s “Masquerade” is on a slight twist and positioned with right and left arm slightly bent. Weight is distributed to one hip ,opposite leg crosses over.





# EXHIBIT 3

	Janine Gordon “ChuckD” 2004	Ryan McGinley From “Morrissey” series 2007
1. CONTENT	Singer has both hands on the microphone covering his eyes and face. Background is blacked out.	Singer has both hands on the microphone covering his eyes and face. Background is blacked out.
 <div>Gordon 2004      McGinley 2007</div>		
2.COMPOSITION	Figure (pink) encompasses the majority of the frame. Dynamic triangular shape (red) created by arms. Hands (green) in are center of focus.	Figure (pink) encompasses the majority of the frame. Dynamic triangular shape (red) created by arms. Hands (green) in are center of focus. Proportion and location of dynamic elements are in exact placement as Gordons.
 <div>Gordon 2004      McGinley 2007</div>		
3. PERSPECTIVE	Angle of photographer is slightly under the subject.	Angle of photographer is slightly under the subject.


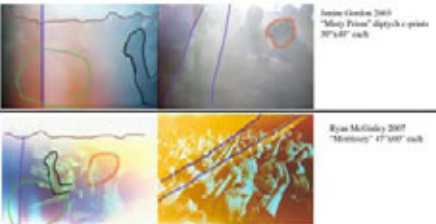
# EXHIBIT 4

 <p>GORDON 1994 MCGINLEY 2010</p>	<p><b>Janine Gordon</b> <b>“Mary” 1994</b></p>	<p><b>Ryan McGinley 2010</b></p>
<p>1.CONTENT</p>	<p>Young nude female facing the camera crossing arms , in black and white. Center of focus is the breasts and arm gesture. Wisps of hair falling over the left breast.</p>	<p>Young nude female facing the camera crossing arms , in black and white. Center of focus is the breasts and arm gesture. Wisps of hair falling over the left breast.</p>
 <p>GORDON 1994 McGinley 2010</p>		
<p>2.COMPOSITION</p>  <p>GORDON 1994 McGinley 2010</p>	<p>The compositional elements that are present are the shadows and highlights on the breasts, the hair and curvature of the left hand</p>	<p>Once cropped, the model the composition is almost identical to Gordons. The compositional elements that are present are the shadows and highlights on the breasts, the hair and curvature of the left hand</p>
<p>3.LIGHTING</p>	<p>Angle of light is slightly above and to the left, casting dramatic shadows on the figure.</p>	<p>Angle of light is slightly above and to the left, casting dramatic shadows on the figure.</p>
<p>4.TECHNIQUE</p>	<p>Silver gelatin print.</p>	<p>Silver gelatin print.</p>
<p>5. PERSPECTIVE</p>	<p>Artist is directly in front of model.</p>	<p>Artist is directly in front of model.</p>




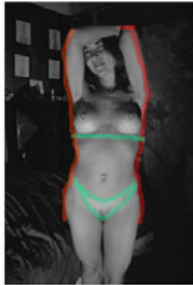
# EXHIBIT 5

	<b>Ryan McGinley Goobledigook, Video Still 2008</b>	<b>Janine Gordon 2001 “Diesel Boys”</b>
1. CONTENT	Horizontal sinewy young man with one arm raised and across the chest is hand painted words.	Horizontal sinewy young man with one arm raised and across the chest is hand painted words.
<div>McGinley and Sigur Rós - Goobledigook - (2008) 3:13</div>  <div>Gordon 2001</div> 		
2.COMPOSITION	Center of focus is the horizontal boy cropped from above his eye brow to the middle of the stomach.	Center of focus is the horizontal boy cropped from above his eye brow to the middle of the stomach.
<div>McGinley and Sigur Rós - Goobledigook - (2008) 3:13 (USA)</div>  <div>Gordon 2001</div> 		
3.LIGHT	Hot lights on the model exaggerating the ribs and leanness of the subject. Dark shadows line the contour of right of the body.	Hot lights on the model exaggerating the ribs and leanness of the subject. Dark shadows line the contour of right of the body.

# EXHIBIT 6



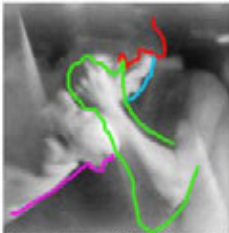



	Janine Gordon, 2003, “Misty Prism”, diptych,	Ryan McGinley , 2007 from “Morrissey” series, 2 photographs
1 . CONTENT 	Mosh Pit concert series. Active crowd of youths dancing with arms up , in an outdoor setting where natural light creates a prismatic effect.	Morrissey concert series. Crowd of youths enjoying the concert dancing with arms up , in an indoor setting where an unnatural lighting situation create a prismatic effect.
2. COLOR	Rainbow colors bleed into the each other. Light blue (C21 M2 Y6) Med Blue (C56 M20 Y9), The luminosity is relatively high. Hues of blues, reds and orange-yellow. Tints of blues ,reds and orange yellow. Pink tint (C 14 M24 Y21).	Rainbow colors bleed into the each other. Light blue (C21 M0 Y6), Med Blue (C 56 M19 Y 4) The luminosity is relatively high. Hues of blues,reds and yellow-orange. Tints of blues, reds and yellow-orange. Pink tint (C 4 M24 Y21)
3. COMPOSITION 	In the left image of the diptych the center of focus is the clenched fist (black) bent upward. There is also a dynamic reddish section on the left hand that highlights a vertical line.(blue). Close to the top of the image the negative space above the crowds creates a line wavy shape spanning the length of the image. There is a circular patch (green) that bleeds from red-orange to a tint to orange-pink. In the right image the center of focus is a 3/4 head (orange) fading into the mist with body in heavy mist. There are dynamic diagonal lines which create light and color variations.	In the left image of the diptych the center of focus is the clenched fist bent upward. There is also a dynamic reddish vertical line on the left hand (blue). Close to the top of the image the negative space above the crowds creates a line wavy shape spanning the length of the image.a wavy shape. There is a circular patch (green) that bleeds from blue to red-pink to a blue tint to red-pink.In the left image the center of focus is a 3/4 head (orange) fading into the mist with body in heavy mist. In the right image, there are dynamic diagonal lines which create light and color variations.
4 TECHNIQUE	The grain of the film is exaggerated by extreme dust and natural sunlight conditions. The end products are c-prints 30”x 40”,	There seems to be a filtration or alteration with Photoshop in order achieve a modulated prismatic effect. The end products are large scale c-prints approximately 47”x 50” ,

# EXHIBIT 7

	<b>Ryan McGinley 2010, “nude woman”</b>	<b>Janine Gordon 1995 “Suzi Stretch”</b>
1.CONTENT	Black and white frontal nude woman with straight dark hair and brown eyes. Both arms are bent and touching by the head area, pulling the body in a slight distortion, lifting the breasts.. There is a tan line from a thong or bikini swimsuit.	Black and white frontal nude woman with straight dark hair and brown eyes. Both arms are bent and touching by the head area, pulling the body in a slight distortion, lifting the breasts.. There is a prominent tan line from a thong or bikini swimsuit.
	  <p>McGinley 2010      Gordon 1995</p>	
2.COMPOSITION	The model is dead center in the frame. Cropped and brought into equal size form for analysis ,the center of focus is the lifting of the breast because of the light modulation and gesture. The model is 3/4 in the frame, cut right on the knee. The contour of the figure becomes a rectangular form.	The model is dead center in the frame. Cropped and brought into equal size form for analysis ,the center of focus is the lifting of the breast because of the light modulation and gesture. The model is 3/4 in the frame, cut right on the knee. The contour of the figure becomes a rectangular form.
	  <p>McGinley 2010      Gordon 1995</p>	
3.LIGHTING	Lit dramatically with spot lights in front of the model, falling on the breasts, stomach and arms.	Lit dramatically with spot lights in front of the model, falling on the breasts, stomach and arms.
4.TECHNIQUE	Silver gelatin print.	Silver gelatin print.







# EXHIBIT 8





	Janine Gordon “Play Fight” 2002	Ryan McGinley Embrace 2008?
1.CONTENT		
  <p>Gordon 2002      McGinley 2008?</p>	<p>Two shirtless young men in a embrace while play fighting. Boy on right is grabbing the head of the boy on left pulling him closer. There is a streaking of light which hits the back and arm of both figures.</p>	<p>Two boys in a embrace while play fighting or kissing. Boy on right is grabbing the head of the boy on left pulling him closers. There is a streaking of liquid that drips on the arm of one figure.</p>
2.COMPOSITION		
  <p>Gordon 2002      McGinley 2009?</p>	<p>Cropped for analysis, the center of focus is the left arm (green)creating a diagonal compositional element. The hair line (red) contours the ear and is cropped towards the top of the head. Subject is taking up the entire frame.</p>	<p>Converted to black and white for analysis, the center of focus is the left arm (green)creating a diagonal compositional element. The hair line (red) contours the ear and is cropped towards the top of the head. Subject is taking up the entire frame</p>
3.LIGHTING		
  <p>Gordon 2002      McGinley 2009?</p>	<p>The spot light is on top of the subject. Light is falling on left boys face, and highlighting the right boys arm. Left boys back is in shadow.</p>	<p>The spot light is on top of the subject. Light is falling on left boys face, and highlighting the right boys arm. Left boys back is in shadow.</p>
4. PERSPECTIVE		
	<p>Camera is slightly above the subject. Artist is close to the models.</p>	<p>Camera is slightly above the subject. Artist is fairly close to the models.</p>







# EXHIBIT 9

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial</b>	<b>Janine Gordon “The Light Beyond” 2003</b>
<b>1.CONTENT</b>  <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <span>McGinley 2010</span> <span>Gordon 2003</span> </div>	<p>Stocky man in a tank top whose face is tilted downward is bending. Hair is buzzed in the back and left thick on top sculpted around the ear.</p>	<p>Shirtless stocky man whose face who is tilted downward is bending. Hair is buzzed in the back and left thick on top sculpted around the ear. Flipped and cropped</p>
<b>2.COMPOSITION</b>  <div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <span>McGinley 2010</span> <span>Gordon 2003</span> </div>	<p>The main focus is the man entering the frame from the left edge. Strange hand appears in frame.</p>	<p>The main focus is the man entering the frame from the bottom. Frame cuts hand off by subject in the background.</p>
<b>3.LIGHTING</b>	<p>Studio light source emanating from top left highlights the left side of the models shoulder.</p>	<p>Natural light source emanating from top right highlights the right side of the subjects shoulder.</p>
<b>4. PERSPECTIVE</b>	<p>Subject is at eye level within close range of camera.</p>	<p>Subject is at eye level within close range of camera.level.</p>



# EXHIBIT 10

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial</b>	<b>Janine Gordon, 2001 “Big John”</b>
<b>1.CONTENT</b>	The back of a very sculpted black man with arms in action in a black and white horizontal still.	The back of a very sculpted black man with arms in action in a black and white photograph.
 <p>Mc Ginley 2009</p>  <p>Gordon 2001</p>		
<b>2.COMPOSITION</b>	Subject fills most of the frame. There is negative space above head of figure. Cropped high on the subjects back, left arm extends off the frame, cut off above the elbow. Right arm extends off the frame, cropped at elbow. Contour (red) of the right side of the body is very dynamic. Spots of graphic shapes (purple) of light appear in background.	Subject fills most of the frame. There is negative space above head of figure. Cropped mid back of the subject, left arm extends off the frame, cropped below the elbow. Right arm extends off the frame cropped just below the elbow. Contour (red) of the right side of the body is very dynamic Spots of graphic shapes (purple) of light appear in background.
 <p>Mc Ginley 2009</p>  <p>Gordon 2001</p>		
<b>3.LIGHTING</b>	Studio light source emanates from top right and falls on the back. Color is black and white.	Natural light source emanates from front left and falls on the back of subject..Color is black and white.
<b>4.PERSPECTIVE</b>	Camera is eye level to the subject.	Camera is eye level to the subject.



# EXHIBIT 11

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial</b>	<b>Janine Gordon “Camarote, Brasil” 2001</b>
1.CONTENT	Dark vehicle parked set a few yards from the chaotic crowd. There is a white sign being held by a person. There is a man with arm outstretched pushing. There are 2 striped police lines.	Dark vehicle parked, set a few yards from a huge chaotic crowd. There is a white sign on the front of the car. There is a man with arm outstretched pushing. There are 2 striped road lines.
	  <p>McGinley 2009</p> <p>Gordon 2001</p>	
2.COMPOSITION	Vehicle enters frame at left. Crowd forms from top right to a cluster in the middle.	Vehicle enters frame from right. Crowd forms from top left to a cluster in the middle.
	  <p>McGinley 2009</p> <p>Gordon 2001</p>	
3.COLOR	Black and white video.	Black and white film.


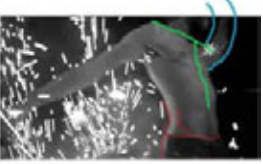


# EXHIBIT 12

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial</b>	<b>Janine Gordon “Chera Cola Flip, Brasil” 2003</b>
1.CONTENT		
 <p>Mc Ginley 2009   Gordon 2003</p>	<p>.Black boy doing a flip exposing his torso, legs bent in the air (red).A second black boy wears a white tank (green). Trees in the background and some small structures (yellow). Long thin rectangular shape (blue) appears in the background..</p>	<p>Black boy doing a flip exposing his torso, legs bent in the air (red). White shirt falls off upside down (green). Trees in the background and some small structures.(yellow).Long thin rectangular shape (blue) appears in the background</p>
2.COMPOSITION		
 <p>Mc Ginley 2009   Gordon 2003</p>	<p>Boy flipping is the main focus of the composition. The rectangular structure is entering from the top of the frame and ending halfway in the middle of the frame.</p>	<p>Boy flipping is the main focus of the composition. The rectangular structure is entering from the top of the frame and ending halfway in the middle of the frame.</p>
3.PERSPECTIVE		
	<p>Camera is eye level tilted down.</p>	<p>Camera is eye level tilted down..</p>

# EXHIBIT 13

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial</b>	<b>Janine Gordon ,2008 “Deep in the Heart of Texas” video still</b>
<b>1.CONTENT</b>  <div data-bbox="162 735 243 756">McGinley 2009</div> <div data-bbox="454 735 535 756">Gordon 2008</div>	<p>Cowboy in a landscape of trees and structures(yellow) as he rides a horse with cow spots as another rides next to him. Cowboy is lightly touching his beige hat.</p>	<p>Cowboy in a landscape of hills (yellow) and valleys, rides a horse while herding cows. Cowboy is lightly tipping his beige hat.</p>
<b>2.COMPOSITION</b>  <div data-bbox="162 1071 243 1092">McGinley 2009</div> <div data-bbox="470 1071 552 1092">Gordon 2008</div>	<p>Cowboy is on the left side of the landscape</p>	<p>Cowboy is located towards the right side of the landscape.</p>

# EXHIBIT 14



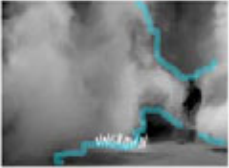

	<b>Janine Gordon, 2001 “Tesao, Camarote”</b>	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial “Go Forth”.</b>
1.CONTENT	<p>Shirtless man with a sculpted waist dancing with his arms swinging in the air during Carnival. Surf shorts are tied below the waist and boy is 3/4 on a pivot.</p>	<p>Shirtless man with a sculpted waist dancing with his arms swinging in the air during a firework festivity. Surf shorts are tied below the waist and boy is 3/4 on a pivot..</p>
<div>   <div> Gordon 2001 McGinley 2009 </div> </div>		
2.COMPOSITION	<p>Center of focus is torso framed from beneath the waist to the neckline.</p>	<p>Center of focus is torso framed from beneath the waist to the neckline.</p>
<div>   <div> Gordon 2001 McGinley 2009 </div> </div>		
3.LIGHTING	<p>Flash filled highlights contour the back of the main subject in shadow and light.</p>	<p>Studio light, from the left contour the back of the subject in light and shadow.</p>
4.COLOR	<p>Black and white film.</p>	<p>Black and white video.</p>

# EXHIBIT 15


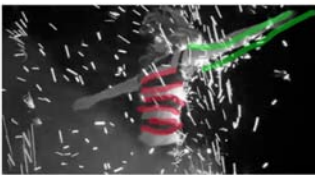

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial</b>	<b>Janine Gordon 2001 “Brazilian Kiss”</b>
1.CONTENT	White girl with silky brown hair is being kissed in a party atmosphere by a black man.	White girl with silky brown hair is being kissed in a party atmosphere by a black man.
<div data-bbox="105 518 480 724" data-label="Image"> </div> <div data-bbox="180 760 342 793" data-label="Caption"> <p>McGinley 2009</p> </div> <div data-bbox="501 529 829 724" data-label="Image"> </div> <div data-bbox="566 760 703 791" data-label="Caption"> <p>Gordon 2001</p> </div>		
2.COMPOSITION	Girl is on the left hand side of the frame assuming approximately half of the image Man is on the right hand side of the frame assuming approximately half the image.	Girl is on the left hand side of the frame assuming approximately half of the image Man is on the right hand side of the frame assuming approximately half the image.
3.COLOR	Black and white video. Tones range from hot lights to deep darks.	Black and white film.Tones range from hot lights to deep darks.







# EXHIBIT 16

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial (still)</b>	<b>Janine Gordon 2005 “Fuzzy Burn”</b>
<b>1.CONTENT</b>	Still frame from slow motion sequence of a figure engrossed in smoke. Figure is toward the right middle of the frame.	Photograph of a biker engrossed in smoke. Biker is located toward the right middle of the frame.
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <span>McGinley 2009</span> <span>Gordon 2005</span> </div>		
<b>2.COMPOSITION</b>	Figure is relatively small on the frame in proportion to the smoke. Figure blends into smoke becoming misty. Smoke encompasses majority of the image, (blue) starting at the far left extending to the far right. Smoke above the figure create a dark gray patch. The gray concrete foreground starts at the right corner and the bottom of the frame.	Biker is relatively small on the frame in proportion to the smoke. Figure blends into smoke becoming misty. Smoke encompasses majority of the image(blue), starting at the far left extending to the far right. Trees above the biker create a dark gray patch. The gray concrete foreground starts at the right corner and the bottom of the frame.
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <span>McGinley 2009</span> <span>Gordon 2005</span> </div>		
<b>3.PERSPECTIVE</b>	Camera angle is a far from main figure in a landscape setting.	Camera angle is a far from main figure in a landscape setting.
<b>4.COLOR</b>	Black and white video.	Black and white 35 mm.
<b>5.LIGHTING</b>	Studio light accentuates the clouds, creating strong highlights.	Natural light modulates the smoke created by the bikers burnout stunt.




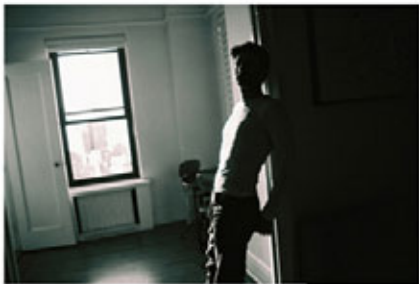
# EXHIBIT 17

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial (still)</b>	<b>Janine Gordon 2005 “Sling Mosh”</b>
1.CONTENT	<p>Slow motion still of boy in a festive motion swinging his arms in a menacing gesture. His face is not in view on 3/4 of the back of the head.</p> <p>Boy is wearing a striped shirt and is facing right entering the frame from the left.</p>	<p>Photograph of a boy dancing at a music festival, swinging his arm in a menacing gesture.. His face is not in view on 3/4 of the back of the head. Boy is wearing a striped shirt and is facing right entering the frame from the left.</p>
 <p>MCGINELY 2009</p>  <p>Gordon 2003</p>		
2.COMPOSITION	<p>The figure takes up the frame by extending its arms (green). The compositions main dynamic element are the arms diagonally starting from the top right corner s</p>	<p>The figure takes up the frame by extending its arm (green). After inverted and reversed, the compositions dynamic element is the arm of the main figure starting from the far right corner.</p>
 <p>MCGINELY 2009</p>  <p>Gordon 2003</p>		
3.PERSPECTIVE	<p>Camera is slightly below eye level looking up. No depth of field.</p>	<p>Camera is slightly below eye level looking up. No depth of field.</p>
4.COLOR	<p>Black and white</p>	<p>Black and white</p>

# EXHIBIT 18

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial (sequence)</b>	<b>Janine Gordon 1992 “Boys on a Bus, Brasil”</b>
<b>1.CONTENT</b>	Three young African American boys playing wild, play fighting showing off their flips and muscles, flexing for the photographer.. Boy in the middle (red) looks about 8 years old with mulatto skin ad short curly light brown hair flexing.	Three young black Brazilian boys playing wild, hopping on a bus, showing off for the photographer flexing their arms as they grab on the bus. . Boy in the middle (red) looks about 8 years old with mulatto skin ad short curly light brown hair flexing his arms.
 <p>McGinley 2009</p>  <p>Gordon 1992</p>		
<b>2.COMPOSITION</b>	Three boys cluster to the right of the frame filling 2/3 of it. There are trees to the left	Three boys cluster to the left and center of the frame, filling 2/3 of it. There are trees to the left
 <p>McGinley 2009</p>  <p>Gordon 1992</p>		
<b>3.PERSPECTIVE</b>	There is a medium depth of field. Camera is at eye level, photographer is lower than the subject.	There is a medium depth of field. Camera is at eye level, photographer is lower than the subject.
<b>4.COLOR</b>	Black and white sequence .Lighting is natural sunlight.	Black and white film. Lighting is natural sunlight.


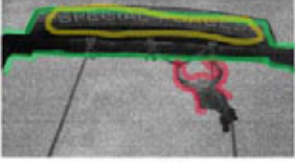




# EXHIBIT 19

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial (still)</b>	<b>Janine Gordon 2007 “Rob Window”</b>
1.CONTENT	Dark hair man with white shirt is standing by the window. Figure is in extreme shadow 7/8 blocking the light from hitting the face.	Dark hair man with white shirt is standing by the window. Figure is in extreme shadow 7/8 blocking the light from hitting the face.
<div>   </div> <div> <div>McGinley 2009</div> <div>Gordon 2007</div> </div>		
2.COMPOSITION	Figure is situated toward the right side of the frame facing left. There is a dynamic sun drenched window to the left of the model, exposing some of the outside world.	Figure is situated toward the right side of the frame facing left. There is a dynamic sun drenched window to the left of the figure, exposing some of the outside world.
<div>   </div> <div> <div>McGinley 2009</div> <div>Gordon 2007</div> </div>		
3.PERSPECTIVE	Camera is eye level. There is a lot of depth of field.	Camera is eye level. There is a lot of depth of field.
4.COLOR	Black and white sequence.	Black and white film.
5.LIGHTING	Figure is in extreme shadow 7/8 blocking the light from hitting the face. Sunlight falls on shirt of model, casting shadows that fall on the right side of the figure.	Figure is in extreme shadow 7/8 blocking the light from hitting the face. Sunlight falls on shirt of model, casting shadows that fall on the right side of the figure.





# EXHIBIT 20

	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial (still)</b>	<b>Janine Gordon ,2003 “Carnival, Bahia”</b>
1.CONTENT	Mulatto girl (aprox 14 – 15 year old) is facing left looking slightly melancholic . She is wearing a ribbon (green) on her left shoulder. There is an extreme cast of light in the sky (blue)that is causing the intense shadows on the subject	Mulatto girl (aprox 14 –15 year old) is facing left looking slightly melancholic. She is wearing a ribbon (green) on her right shoulder There is an extreme cast of light in the from a sign (blue)that is causing the intense shadows on the subject.
2.COMPOSITION	.The girl is cropped from the top of the head to the middle of the shoulder. The figure is taking up approximately 1/3 of the frame though the eye first goes to the light hot spot.	The girl is cropped from the top of the head to the middle of the shoulder. The figure is taking up approximately 1/3 of the frame though the eye first goes to the light hot spot.
3.PERSPECTIVE	The camera is at eye level, fairly close to the subject, medium depth of field.	The camera is at eye level, fairly close to the subject, medium depth of field.
4.COLOR	Black and white sequence.	Black and white film

# EXHIBIT 21





	<b>Ryan McGinley 2010 “Go Forth”. Levis commercial (still)</b>	<b>Janine Gordon 2009 “Special Forces”</b>
1.CONTENT	.Man is on top of a structure with both arms in the air with a gesture (red) of championing a situation. The figure is in a partial silhouette. The three sided structure (green) that the figure is standing on is a dynamic dark linear shape that is lines close to the bottom of the frame. The subtitled text it reads “LAW”.	US Special Forces specialist climbs obstacle ropes , at the top of the structure both arms are outstretched (red) for support of his victory. The figure is in a partial silhouette. The three sided structure (green) that the figure is standing on is a dynamic dark linear shape that is lines close to the bottom of the frame The structure that the figure is suspended from reads “SPECIAL FORCES”..
	 <p>McGinley 2009</p>  <p>Gordon 2009</p>	
	 <p>McGinley 2009</p>  <p>Gordon 2009</p>	
PERSPECTIVE	Camera angle is far below the subject looking up.	Camera angle is far below the subject looking up.
	 <p>McGinley 2009</p>  <p>Gordon 2009</p>	
3.LIGHTING	There is a glow behind the figure.	There is a glow from overexposure that affects the image.

# EXHIBIT 22



	Janine Gordon 2006 “Feed”	Ryan McGinley 2010?
1.CONTENT	<p>Two models feed each other. Girl on left has hand in girl on rights mouth, slightly putting her fingers on the others lips.(yellow)</p> <p>The girl on the left has straight short brown hair that contours the forehead, sideburn, ear and upper neck.</p> <p>There is a painting of plants behind the seated models.</p>	<p>Two models feed each other. Girl on left has hand in boy on rights mouth, slightly putting her fingers on the others lips. (yellow)</p> <p>The boy on the left has straight short brown hair that contours the forehead, sideburn, ear and upper neck. The seated models are in a setting of plant life.</p>
 <p>Janine Gordon 2006</p>  <p>McGinley 2010</p>		
2.COMPOSITION	<p>There is a dynamic V shape (blue) that occurs with the bend of girl on lefts right arm.</p> <p>The girl on the right is twisted in a partial profile</p>	<p>There is a dynamic V shape (blue) that occurs with the bend of girl on lefts right arm. The girl on the right is twisted in a partial profile.</p>
 <p>Janine Gordon 2006</p>  <p>McGinley 2010</p>		
3.PERSPECTIVE	<p>The camera angle is tilted slightly to the right. Camera is close up in the situation.</p>	<p>The camera angle is tilted slightly to the right Camera angle is intimate but not super close.</p>
5.LIGHTING	<p>There is a hot light which falls on the left models right shoulder and the right models face and upper body.</p>	<p>There is a hot light which falls on the left models right shoulder and the right models face and upper body.</p>





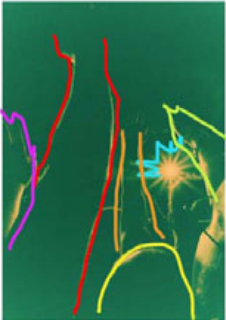
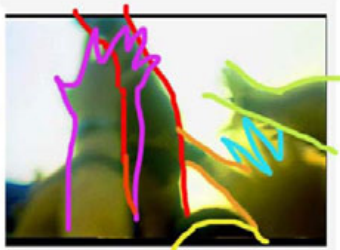
# EXHIBIT 23

	Janine Gordon 1994 “Female Torso”	Ryan McGinley 2010 Nude Torso
1.CONTENT	Black and white photograph (silver gelatin) of a female nude with a prominent curvature of lower back and buttocks.(yellow) She is in a side profile baring her youthful perky breasts.	Black and white photograph (silver gelatin) of a female nude with a prominent curvature of lower back and buttocks. She is in a side profile baring her youthful perky breasts.
 <p>GORDON 1994</p> <hr/>  <p>MCGINLEY 2010</p>		
2.COMPOSITION	Model is centered in the frame. The stark cropping of the torso begins at the top of the models shoulder to mid thigh.	Model is centered in the frame. The stark cropping of the torso begins at the top of the models shoulder to mid thigh.
 <p>GORDON 1994</p> <hr/>  <p>MCGINLEY 2010</p>		
3.PERSPECTIVE	Camera is directly in front of the model slightly tilted under.	Camera is directly in front of the model straight on.
4.LIGHTING	Dramatic lighting from a spot light leaves highlights on the hip area and arms, under lighting the breasts.	Dramatic lighting from a spot light leaves highlights on the hip area and arms, under lighting the breasts.



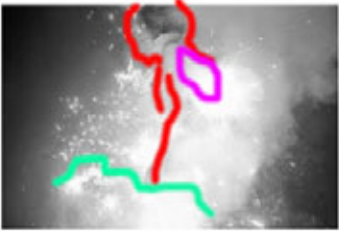
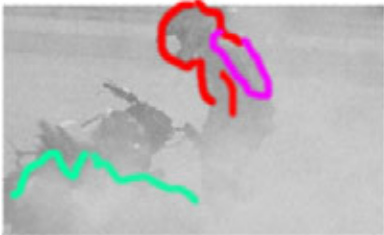
# EXHIBIT 24

	Janine Gordon 1995 “Suzi Masquerade Flip”	Ryan McGinley 2010
1.CONTENT	<p>Black and white photograph of a girl flipping her neck back so far you can see up her nose..</p> <p>The eyes of the model are not seen but her mouth has a small smile.. She has long flowing brown silky hair that looks like it is motion.</p>	<p>Black and white photograph of a girl flipping her neck back so far you can see up her nose.. (image is flipped and cropped)</p> <p>The eyes of the model are not seen but her mouth has a small smile..</p> <p>She has long flowing brown silky hair that looks like it is motion.</p>
 <p>Gordon 1995    McGinley 2010</p>		
2.COMPOSITION	<p>The model is centered in the middle of a vertical frame. The center of focus is the dynamic bending of the long neck.</p>	<p>The model is centered in the middle of a vertical frame. The center of focus is the dynamic bending of the long neck..</p>
 <p>Gordon 1995    McGinley 2010</p>		
3.PERSPECTIVE	<p>Camera angle is above the model.</p>	<p>Camera is below the model</p>
4.LIGHTING	<p>A spot light is hitting the neck held above the model and to the left creating strong highlights on the left side of the body. Dramatic shadows fill the right side of the figure</p>	<p>A spot light is hitting the neck held above the model and to the left creating strong highlights on the left side of the body Dramatic shadows fill the right side of the figure.</p>





# EXHIBIT 25

	<b>Ryan McGinley ,2007 Morrisey Series</b>	<b>Janine Gordon 2003, Reach the Sky” Mosh Pit series</b>
1.CONTENT	Four arms are reaching in the air all leaning to the left.of the frame. There is a star like light (blue) source that zig zags into the crowd. There is one head that is visible is to the bottom right of the page...	Four arms are reaching in the air all leaning to the right of the frame. The light emanating from above shines though the zig zag of the crowd.(blue). There is one head that is visible is to the bottom right of the page..
 <p>McGinley 2007</p>  <p>Gordon 2003</p>		
2.COMPOSITION	There is one larger longer arm that dominates the composition (red) which disappears at the bottom of the hand.. There is a a skinny arm (orange) next to it and a smaller (yellow) one next to that. There is a head to the bottom right of the frame.	There is one larger longer arm that dominates the composition (red) which is cropped at the bottom of the hand. There is a a skinny arm (orange) next to it and a smaller (yellow) one next to that. There is a head to the bottom left of the frame.
 <p>McGinley 2007</p>  <p>Gordon 2003</p>		
3.PERSPECTIVE	Camera is below the arms looking up.	Camera is below the arms looking up.
4.COLOR	Green duotones.	Greenish browns in CMYK cast over the image.




# EXHIBIT 26

	Mcginley 2010	Janine Gordon, “Burn it Up” 2005
1.CONTENT		
<div>  <p>McGinley 2010</p> </div> <div>  <p>Gordon 2005</p> </div>	<p>Sepia monochrome of a person walking through smoke. The model is on a profile and her head is turned slightly to the right (red) her left arm slightly bent.</p>	<p>Sepia monochrome of a biker doing a stunt, burning out a tire creating smoke. The biker is on a profile and his head is turned slightly to the right (red) his left arm slightly bent.</p>
2.COMPOSITION		
<div>  <p>McGinley 2010</p> </div> <div>  <p>Gordon 2005</p> </div>	<p>Strong highlights on the left shoulder (pink). Zig-zag highlight appears at the bottom left of the smoke. (green)</p>	<p>Strong highlights on the left shoulder (pink). Zig-zag highlight appears at the bottom left of the smoke. (green)</p>
3.LIGHTING		
	<p>Strongest light point in the photograph is on the lower shoulder and back of the model</p>	<p>Strongest light point in the photograph is on the shoulder and back of the biker.</p>





# EXHIBIT 27

	<b>Ryan McGinley 2009</b>	<b>Janine Gordon 1992 “Leo looking Up”</b>
1.CONTENT	<p>A young shirtless man is looking out the window smiling a little .His right hand is on a door and he is looking up and to the right at something unseen.</p>	<p>A young shirtless man is looking out the window smiling a little .His right hand is on a door and he is looking up and to the right at something unseen.</p>
<div>   </div> <div> <p>McGinley 2009</p> <p>Gordon 1992</p> </div>		
2.COMPOSITION	<p>The door on the right side of the frame is in the foreground and dips into the frame a few inches.The edge of the roof becomes a horizontal dividing line in the composition.</p>	<p>The door on the right side of the frame is in the foreground and dips into the frame a few inches. The edge of the second door becomes a vertical dividing line in the composition.</p>
<div>   </div> <div> <p>McGinley 2009</p> <p>Gordon 1992</p> </div>		
3.PERSPECTIVE	<p>Camera is eye level. There is a medium depth of field.</p>	<p>Camera is eye level. There is a medium depth of field.</p>
4.LIGHTING	<p>The spot light is hitting the models face and whites of his eyes, lighting his shoulder, his neck is in shadow.</p>	<p>The spot light is hitting the models face and whites of his eyes, lighting his shoulder, his neck is in shadow.</p>

# EXHIBIT 28





	Ryan McGinley 2010	Janine Gordon 1995 "Masquerade"
1.CONTENT	Total frontal nude throwing her neck back in an emotional gesture. Her head is pivoted on a 2/3 angle with mouth slightly open (red). Model has long brown hair which is gathered to the left (blue) flowing on the subjects left shoulder. Legs are kept close together, right leg crossing the left, accentuating the "V" shape. (yellow)	Total frontal nude throwing her neck back in an emotional gesture. Her head is pivoted on a 2/3 angle with mouth slightly open. (red) Model has long brown hair which is gathered to the left flowing on the subjects left shoulder. Legs are kept close together, right leg crossing the left, accentuating the "V" shape. (yellow)
  MCGinley 2010                      Gordon 1995		
2.COMPOSITION	Figure starts at mid thigh and reaches to the top of head filling up the largest proportion of the image.	Figure starts at mid thigh and reaches to the top of head filling up the largest proportion of the image.
 MCGinley 2010                      Gordon 1995		
3.PERSPECTIVE	Short depth of field. Camera is eye level to subject.	Short depth of field. Camera is eye level to subject.
4.COLOR	Black and white silver gelatin print.	Black and white silver gelatin print.
5.LIGHTING	There is a spot light coming from the upper left reflecting on the face and breasts of the model. The shadows occur mostly on her face which is tilted.	There is a spot light coming from the upper left reflecting on the face and breasts of the model. The shadows occur mostly on her face which is tilted.

# EXHIBIT 29


	Janine Gordon 1995 “Masquerade”	Ryan McGinley 2010
1.CONTENT	<p>. Nude woman throwing her neck back in an emotional gesture of joy. Her head is pivoted on a 2/3 angle with mouth slightly open in a smile. Model has long brown hair which is gathered to the left flowing on the subjects left shoulder. Arms are outstretched to the side and below.</p>	<p>Child throwing her neck back in an emotional gesture of joy. Her head is pivoted on a 2/3 angle with mouth slightly open in a smile. Model has long brown hair which is gathered to the left flowing on the subjects left shoulder. Arms are outstretched to the side and above.</p>
<div>   </div>		
2.COMPOSITION	<p>Figure is almost centered taking up 6/8 of the frame. Shape of arms together create an M shape.</p>	<p>Figure is almost centered taking up 6/8 of the frame. Shape of arms together create a W shape.</p>
<div>   </div>		
3.LIGHTING	<p>Light is from the left shining bright on the arm and face. Left arm falls into shadow.</p>	<p>Light is from the left shining bright on the arm and face. Left arm falls into shadow.</p>
4.COLOR	<p>Silver gelatin print, black and white.</p>	<p>Black Silver gelatin print, black and white.</p>



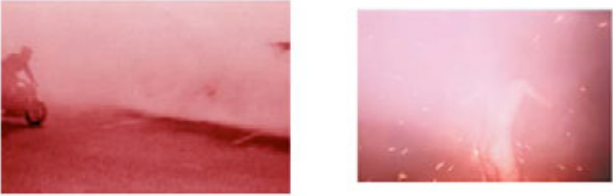
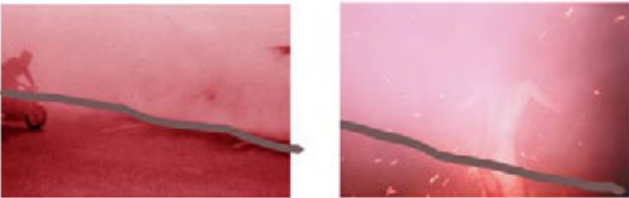
# EXHIBIT 30

	Ryan McGinley 2010	Janine Gordon „Mary, Breasts” 1994
1.CONTENT	Black and white silver gelatin print of a young woman crossing her arms below her breasts . Model is facing to the left of the frame on a $\frac{3}{4}$ profile. There is a solid light gray background	Black and white silver gelatin print of a young woman crossing her arms below her breasts . Model is facing to the left of the frame on a $\frac{3}{4}$ profile. There is a solid dark gray background
<div>   </div> <div>           McGinley 2010           <span>Janine Gordon 1994</span> </div>		
2.COMPOSITION	Center of focus is the left breast and the left arm, lit in churascuro lighting.	Center of focus is the right breast and the right arm, lit in churascuro lighting.
<div>   </div> <div>           Ryan McGinley 2010           <span>Janine Gordon 1994</span> </div>		
3.PERSPECTIVE	Angle is slightly above model in a short depth of field.	Angle is slightly above model in a short depth of field.
4. LIGHTING	Dramatic studio light staged from the left, creating sharp highlights on the subjects left side of her body and her right breast. Shadows are most dramatic under the breasts.	Dramatic studio light staged from the left, creating sharp highlights on the subjects left side of her body and her right breast. Shadows are most dramatic under the breasts.



# EXHIBIT 31

	Janine Gordon 1994 "Suzi Portrait"	Ryan McGinley 2010
1.CONTENT	Portrait of a slightly tilted woman from the waist up, bearing one breast from withing the long flowing brown hair. Mouth is slightly open with teeth showing . Face is on a slight angle right side of the face is in shadow. Dark thick eyebrows are dynamic features on the model.	Portrait of a slightly tilted woman from the waist up, bearing one breast from withing the long flowing brown hair . Mouth is slightly open with teeth showing . Face is on a slight angle right side of the face is in shadow. Dark thick eyebrows are dynamic features on the model.
 <p>Gordon `1994 McGinley 2010</p>		
2.COMPOSITION	Model is centered tilted to the right of the frame. The subject takes up aprox 6/8 of the frame.	Model is centered tilted to the right of the frame. The subject takes up aprox 6/8 of the frame.
3.PERSPECTIVE	Medium close up range. Camera is eye level to the subject.	Medium close up range. Camera is eye level to the subject.
4.COLOR	Silver gelatin/black and white.	Silver gelatin/black and white.
5.LIGHTING	Spot light is from the left casting shadows on the right side of the body and highlights on the left breast, cheek and shoulder.	Spot light is from the left casting shadows on the right side of the body and highlights on the right breast, cheek and shoulder





# EXHIBIT 32

	Janine Gordon 2005 “Hell Red”	Ryan McGinley 2005
1.CONTENT	<p>Biker in motion, about to disappear into an opaque background of smoke. Monochromatic scheme of red hues reveal a dusty landscape containing a figure partially materialized.</p>	<p>Figure in motion, about to disappear into an opaque background of smoke. Monochromatic scheme of red hues reveal a dusty landscape containing a figure partially materialized.</p>
 <p>Janine Gordon 2005      Ryan McGinley 2007</p>		
2.COMPOSITION	<p>Strong diagonal element that graphically divides the background from the foreground which start at the left side of the image and continue on about a 38 degree angle to the lower right side of the frame.</p>	<p>Strong diagonal element that graphically divides the background from the foreground which start at the left side of the image and continue on about a 38 degree angle to the lower right side of the frame.</p>
 <p>Janine Gordon 2005      Ryan McGinley 2007</p>		
3.PERSPECTIVE	<p>There is a short depth of field. Camera is mid range of subject.</p>	<p>There is a short depth of field. Camera is mid range of subject.</p>
TEXTURE	<p>The texture of print has a grainy effect. The printing technique is similar, over exposed negatives with long exposure c-prints, printed in a color lab by Don Cervantes</p>	<p>The texture of print has a grainy effect. The printing technique is mostly likely over exposed negatives with long exposure c-prints, printed in a color lab by Don Cervantes</p>
4.COLOR	<p>Red chromas range from dark to medium. Aprox 40% red tint Gordon (C-16 M-66 Y 39) The darkest portions on image registers as follows, Gordon ( C 47 M 86 Y 73)</p>	<p>Red chromas range from dark to medium. Aprox 40% red tint -McGinley C-16-M 65 Y 38 ) The darkest portions on image registers as follows, McGinley ( C 45 79 Y 62).</p>



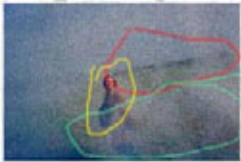

# EXHIBIT 33

	<b>Janine Gordon The Real Deal</b>	<b>Ryan McGinley 2010</b>
1.CONTENT	<p>The main content of the image is the large color field and small subject in proportion to the frame. The backgrounds contain a variation of texture, right side gradates to darker shades of blue, feathered with some tints.</p>	<p>The main content of the image is the large color field and small subject inproportion to the frame. The background contain a variation of texture, bottom right gradates to darker shades of blue/green, feathered with some tints.</p>
 <p>Janine Gordon 2005</p> <p>Ryan McGinley 2008</p>		
2.COMPOSITION	<p>Compostion relies on one small subject in the foreground with a background of a blue-green monochromatic sky. The main subject is is close to the edge of the frame.</p>	<p>Compostion relies on one small subject in the foreground with a background of a green-blue monochromatic sky. The main subject is at the very edge of the frame.</p>
 <p>Janine Gordon 2005</p> <p>Ryan McGinley 2008</p>		
3.PERSPECTIVE	<p>Shallow depth of field, there is vague detail in the background and high detail in the foreground. Artist is below the subject.</p>	<p>Shallow depth of field, there is vague detail in the background and high detail in the foreground. Camera is below the subject.</p>
4.COLOR		
	<p>The use of blue as a primary element is layered with high luminosity in the background. The midtone blue a which cover the majority of the image Gordon ( C76 M25 Y0)</p>	<p>The use of blue as a primary element is layered with high luminosity in the background. The midtone blue a which cover the majority of the image is McGinley (C78 M 37 Y8)</p>







# EXHIBIT 34

	Janine Gordon 1999 “Randalls Island”	Ryan McGinley 2001
1.CONTENT	<p>Main subject is a masked shirtless young man at a captured in motion, dancing. The subject is facing left, slightly twisted by mostly in a side profile. The subject has curly hair with defined sideburns exposing one ear. The white musty cloth mask is draped across the face and tied in the back of the head.</p>	<p>Main subject is a masked shirtless young man is captured in motion, biking. The subject is facing left, slightly twisted by mostly in a side profile. The subject has curly hair with defined sideburns exposing one ear. The white musty cloth mask is draped across the face and tied in the back of the head.</p>
 <p>Janine Gordon 1999</p>  <p>Ryan McGinley 2001</p>		
2.COMPOSITION	<p>Asymmetrical composition, main subject is weighted to the right side of the frame. Main subject is in the foreground of the image</p>	<p>Asymmetrical composition, main subject is weighted to the right side of the frame. Main subject is in the foreground of the image</p>
 <p>Janine Gordon 1999</p>  <p>Ryan McGinley 2001</p>		
3.PERSPECTIVE	<p>The angle of the camera on the subject is at eye level at a close range. The horizon line is on an angle to the left of the photograph.</p>	<p>The angle of the camera on the subject is at eye level at a med range. The horizon line is on an angle to the left of the photograph.</p>
LIGHTING	<p>The natural bright light is creating a high contrast resulting in dark shadows and bright highlights.</p>	<p>The studio flash? is creating a high contrast resulting in dark shadows and bright highlights.</p>

# EXHIBIT 35




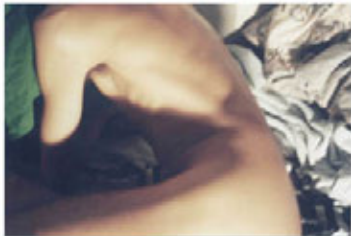
	Ryan McGinley 2009	Janine Gordon 2005 “Dream Bike Burner”
1.CONTENT		
 Ryan McGinley 2009	 Janine Gordon 2005	<p>A model is in a horizontal smokey lanscape with little visibilty.The blusish white tints modulate throughout the texture of the image.</p>
2.COMPOSITION		
 Ryan McGinley 2009	 Janine Gordon 2005	<p>The location of the large mass of smoke is to the bottom right of the frame. (blue) Left above the cloud is the figure .(yellow). The diagonal line (red)begins at the top right and cuts close to the middle of the image. The arm is the darkest area of the composition. The second darkest is the horizon (red). The cropping of the figure is 3/4 of the body</p>
3.PERSPECTIVE		
4.COLOR		
	<p>The artist is a mid range landscape distance to his subject. There is a mid range depth of field.</p>	<p>The artist is a mid range landscape distance to his subject. There is a mid range depth of field.</p>
	<p>Cool tones of blues, greens and browns. The predominant Blue-Gray -McGinley (C43 M35 Y35)</p>	<p>Cool tones of blues, greens and browns. The predominant Blue- Gray - (C 52 M35 Y27)s</p>

# EXHIBIT 36



	Janine Gordon 2000 “Plant your Feet on the Ground”	Ryan McGinley 2010 “Go Forth” Levis	
1.CONTENT	<div>Janine Gordon 2000</div>  <div>Janine Gordon 2005</div> 	<div>Ryan McGinley 2010</div>  <div>Ryan McGinley 2010</div>  <div>Janine Gordon 2005 “Texas Sky”</div> <div>Horizontal photograph of a vibrant sky with clouds in it. Color looks surreal.</div>	<div>Centered in the middle is a young man with his mouth open and his arms outspread. He is wearing a choker and his tank echos the scoop around his neck. He is wearing chino pants.</div> <div>Ryan McGinley 2010 “Go Forth” Levis</div> <div>Centered in the middle is a young man with his mouth ope and his arms outspread. There is a dynamic scooped tattoo around his neck. He is wearing chino pants.</div> <div>Ryan McGinley 2010 “Go Forth” Levis</div> <div>Horizontal photograph of a vibrant sky with clouds in it. Color looks surreal because it is a back drop.</div>
2.COMPOSITION	<div>Ryan McGinley 2010</div> <div></div>	<div>Main subject is centered in the photograph. Top of the head is close to the edge of the page and the crop is exactly below his knee cap. Models right leg is slightly bent in front of the left and the knee protrodes. The models arms extended angle to the top corners.</div> <div>Main subject is centered in the photograph. Top of the head is close to the edge of the page and the crop is exactly below his knee cap. Models right leg is slightly bent in front of the left and the knee protrodes. The subjects ams extended angle to the bottom corners.</div>	







# EXHIBIT 37

	Ryan McGinley 2010	Janine Gordon 2005 “Corpo”
1.CONTENT	Female nude body lying on a bright green plot of grass. Dip in the waist of the torso is the main center of focus. Arm and legs are bent in a “V” like shape.	Male nude body lying on a bright green blanket on one side and a white blanket on the right. Structural dip in the waist of the torso is the main center of focus. Bend of body and bend of arm creates a “V” like shape.
 <p>McGinley 2010</p>  <p>Gordon 2004</p>		
2.COMPOSITION	Model is lying horizontal in a horizontal frame. Cropped at mid head to the length of the calves.	Model is lying vertical in a horizontal frame. Cropped at the top of the back to the length of the leg.
 <p>McGinley 2010</p>  <p>Gordon 2004</p>		
3.PERSPECTIVE	Camera is directly above subject.	Camera is directly above subject.s
4.COLOR	Reddish orange tones in the skin sculpt the contours of the bod. Bright pastoral green is the background color.	Reddish orange tones in the skin sculpt the contours of the bod. Bright pastoral green is the background color.

# EXHIBIT 38

	<b>Ryan McGinley 2007?</b>	<b>Janine Gordon Diving in Hawaii 1997</b>
1.CONTENT	Nude female diving into a body of water. Model has defined tan lines around her buttocks. The water has strong contrasting dark and light shapes created by sunlight which modulate the tones of the field.	Nude male diving into a body of water. Model has defined tan lines around his buttocks. The water has strong contrasting dark and light shapes created by sunlight which modulate the tones of the field.
<div></div> <div>McGinley 2007?Gordon 1997</div>		





# EXHIBIT 39

	Janine Gordon 2003 "Love"	Ryan McGinley 2010
1.CONTENT	Silver gelatin photograph of a tattooed male torso. Background is a middle gray.	. Silver gelatin photograph of a tattooed male torso. Background is a middle gray.
<div>   </div> <div> Gordon 2003      McGinley 2010 </div>		
2.COMPOSITION	Main focus is the tattooed word "Love" on the stomach which is close to the center of the image. tattoos on a well. Head is cropped off.	Main focus are the tattooed words "et tu brut" on the stomach which is located close to the center of the image. Head is cropped in the middle.
<div>   </div> <div> Gordon 2003      Mcginley 2010 </div>		
4 LIGHT	Natural light from a window is coming from the left of the model, is hitting the right arm leaving his left side in darkness.	Studio light coming from the left of the model , is hitting his right arm leaving his left arm in darkness.

# EXHIBIT 40

	Ryan McGinley 200?	Janine Gordon 2001,"Ray"
1.CONTENT	Nude long haired young man is leaning vertically sun light streams from the top right. The crease of his legs and buttocks contour the faded figure. The drapes at the left of the frame incur a striped texture as well as the streak of the light. Texture of the image is grainy.	Nude long haired young man is lying horizontally sun light streams from the top left. The crease of his legs and buttocks contour the faded figure. Accidentally sun leak artifacts occur at the bottom of the frame causing striping. Texture of the image is grainy.
2.COMPOSITION	Model is on a slight angle to the left. Light bleaches out top right hand corner. Left side of image is dark red. Figure situated in horizontal composition begins at top of head to mid buttocks.	Model is on a slight angle to the right. Light bleaches out top left hand corner of image. Bottom half of the image is darker. Figure situated in horizontal composition begins at the top of the head to mid calf.
3.PERSPECTIVE	Camera is in mid range of subject with a short depth of field.	Camera is in mid range of subject with a short depth of field.
4.LIGHT	Unnatural light source from top right corner of the frame and highlights the contour of the back.	Natural light source from top left corner of the frame and highlights the contour of the back.

# EXHIBIT 41



		<b>Janine Gordon, 1996 “Gregg, Masked Man”</b>	<b>Ryan McGinley 2010</b>
1.CONTENT		Portrait of a masked man lying down, his left arm is grabbing some wires. Subjects eyes look closed or squinted, the mouth of the mask have fake teeth. A complex set of wires interlock amid the background.	Portrait of a masked man lying down , his left arm is grabbing some wires. Subjects eyes look closed or squinted, and the mouth is slightly open exposing his teeth. A geometric mosaic tiled floor becomes a complex back drop.
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p><b>Gordon 1996</b></p> </div> <div style="text-align: center;">  <p><b>McGinley 2010</b></p> </div> </div>			
2.COMPOSITION		Subject is taking up the majority of the space ,cropped at his upper chest to above his head ,one arm is cut off and the other arm is bent close to the edge, lining the border.	Subject is taking up the majority of the space ,cropped at his upper chest to above his head ,one arm is cut off and the other arm is bent close to the edge, lining the border, lining the border.
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p><b>Gordon 1996</b></p> </div> <div style="text-align: center;">  <p><b>McGinley 2010</b></p> </div> </div>			
3.PERSPECTIVE		Artist is directly above subject. Wide angle lens, medium depth of field.	Artist is directly above subject. Wide angle lens, medium depth of field.
4.LIGHTING		Studio hot light is creating strong shadows and highlights. Strongest highlights are on the face and right shoulder. Darkest shadow is a diagonal cast to the left corner of the image.	Studio hot light is creating strong shadows and highlights. Strongest hightlights are on the face and right shoulder. Darkest shadow is a diagonal cast to the left corner of the image.

# EXHIBIT 42

	Ryan McGinley 2007	Janine Gordon 2005 "Dusty Wheelie"
1.CONTENT	Stunt biker doing a wheelie is fading into a cloud of dense smoke. Smoke encompasses majority of the image, starting at the far left of the frame fading out to the middle right of the frame Trees above the smoke create a darker area	Figure doing a stunt is running though a cloud of dense smoke and fireworks?. Smoke encompasses majority of the image, starting at the far right of the frame fading out to the middle left of the frame. Background above the smoke create a darker area
2.COMPOSITION	<p>Switched to black and white and cropped, you can see clearly that in the foreground there is a diagonal shadow starting from the bottom right ending mid frame at vanishing point.</p> <p>The top of the smoke border (red) begins at the top right of the frame, dips directly above main figure and fades out toward the vanishing point.</p> <p>The contour of the bikers backside (purple) is very large at the top and the tail pipe narrowly flips out. The front of the bike (green) contrasts the smoke.</p> <p>The top of the shape is lighter than the bottom because of the density of the smoke..</p>	<p>Switched to black and white, you can see clearly that in the foreground there is a diagonal shadow starting from the bottom right ending mid frame at vanishing point.</p> <p>*Inverted, the dynamic design elements that dominate the composition are more apparent.</p> <p>The top of the smoke border (red) begins at the top right of the frame, dips directly above main figure and fades out toward the vanishing point.</p> <p>The contour of the running figure (purple) is very large at the top and the foot narrowly flips out. The front leg and knee (green) extends into the smoke.</p> <p>The top of the shape is *lighter (inverted) and darker (normal) than the bottom because of the density of the smoke.</p>
3.PERSPECTIVE	The camera angle is at a midrange landscape distance with little depth of field.	The camera angle is at a midrange landscape distance with little depth of field.





# EXHIBIT 43



	<b>Ryan McGinley 2010 “Go Forth”. Levis</b>	<b>Janine Gordon 2005 “Spectator Gaze”</b>
1.CONTENT	Young man who is shirtless has his back facing the camera. His jeans are below his small waist. The subject is looking left over his shoulder. There is a dynamic slope in the shoulders. Subject has a naturally sculpted body.	Young man who is shirtless has his back facing the camera. His jeans are below his small waist. The subject is looking left over his shoulder. There is a dynamic slope in the shoulders. Subject has a naturally sculpted body.
	 <p>Mcginley 2010      Gordon 2005</p>	
2.COMPOSITION	Subject is in the foreground of the photograph. Figure is cropped at the top of the thigh.	Subject is in the foreground of the photograph. Figure is cropped at the top of the thigh..
	 <p>Mcginley 2010      Gordon 2005</p>	
3.PERSPECTIVE	Camera is in close range of the subject, slightly above , to the right of the figure. There is med depth of field.	Camera is in close range of the subject, slightly above , to the right of the figure. There is med depth of field.
4.COLOR	Color scheme is in muted yellows.	Monochromatic color is a muted shade of blue gray.





# EXHIBIT 44

	<b>Ryan McGinley 2010 Team Gallery</b>	<b>Janine Gordon 2001 Refusalon Gallery</b>
1.CONTENT	<div><p>Ryan McGinley 2010</p></div> <div><p>Janine Gordon 2001</p></div>	<p>Grid of 9 black and white photographs. Each horizontal print is approximately 20"x24". There is a white matt on each photograph .</p> <p>Grid of 9 black and white photographs. Each horizontal print is 20"x24" horizontally. There is a white border on each photograph.</p>





# EXHIBIT 45

	<b>Ryan McGinley 2010 Gallery installation</b>	<b>Janine Gordon 2006 Kamel Menour</b>
1.CONTENT	Several medium scale 30"x40" monochromatic stunt photographs stand next to each other ready to be installed. They are framed to the edge of the print. Each print is a different monochrome color.	Several medium scale 30"x40" monochromatic stunt photographs stand next to each other ready to be installed. They are framed to the edge of the print. Each print is a different monochrome color.
<div> <div> <p>Ryan McGinley 2010</p>  </div> <div> <p>Janine Gordon 2006</p>  </div> </div>		



# EXHIBIT 46

	<b>Ryan McGinley 2010 TEAM GALLERY</b>	<b>Janine Gordon 2003 Installation at Palais de Tokyo Museum, Paris</b>
1.CONTENT	Images of figures juxtaposed in many different movements. The entire effect is a feeling of controlled chaos.	Images of figures juxtaposed in many different movements. The entire effect is a feeling of disorderly chaos.
 <p>Ryan McGinley 2010</p>	 <p>Janine Gordon 2003</p>	
2.COMPOSITION	Grid of 48 black and white photographs spanning the length of the gallery wall.	Grid of 36 black and white photographs spanning the length of the museum wall.





# EXHIBIT 47

	Janine Gordon 2005 “Malik in Sunlight”	Ryan McGinley 2010
1.CONTENT	<p>Model is in a pensive gesture looking left, but, into the light which is from the window to the left. Dyanmic yellow-orange-red light floods 1/3 of the image on the right side of frame (purple). Dramatic lighting creates highlight on left forearm (blue).</p>	<p>Model is in a pensive gesture looking right, but into the light which is coming from the right of the frame. Dyanmic yellow-orange-red light floods 1/3 of the image on the right side of frame.(purple). Dramatic lighting creates highlight on right shoulder (blue).</p>
 <p>Janine Gordon 2005</p>  <p>Ryan McGinley 2009</p>		
2.COMPOSITION	<p>Subject is cropped at the top of head. Brown left arm (green) creates a diagonal shape in the composition. Background is white</p>	<p>Subject is cropped at the top of head. Brown form ? (green) creates a diagonal shape in the composition. Background is black.</p>
 <p>Janine Gordon 2005</p>  <p>Ryan McGinley 2009</p>		
3.PERSPECTIVE	<p>Camera is eye level, in portraiture range of subject.</p>	<p>Camera is eye level, in portraiture range of subject.</p>
4.COLOR	<p>Hot oranges, yellow and reds flood brown tones in both photographs. Orange tones (C2 M36 Y87) Red tones (C16 M79 Y100) Red browns (C22M73 Y100)</p>	<p>Hot oranges, yellow and reds flood brown tones in both photographs Orange tones (C0 M37 Y100) Red tones (C12 M92 Y100) Red browns (C22 M93 Y100)</p>



# EXHIBIT 48

	Janine Gordon "Shower" 1999	Ryan McGinley 2010
1.CONTENT	Silver gelatin photograph of a tattooed boy tilting to the left of the frame. Face is leaning down to the models right and is cropped a above the lip line.(yellow) Swirly patterns in the background create dynamic negative shapes.	Silver gelatin photograph of a tattooed boy tilting to the left of the frame. Face is leaning down to the models right and is cropped a above the lip line.(yellow) Circular floral pattern tatootes create dynamic negative shapes.
 <div>Gordon 1999      McGinley 2010</div>		
2.COMPOSITION	Vertical composition whereas model fills up 7/8 of the frame.	Vertical composition whereas model fills up 7/8 of the frame.
 <div>Gordon 1999      McGinley 2010</div>		
3.PERSPECTIVE	Camera is slightly below subject.	Camera is slightly below subject.
4.LIGHT	High contrast image with dramatic lighting falling on the models left side. Dark shadows are cast under models right side , under the neck and on the wall.	High contrast image with dramatic lighting falling on the models left side. Dark shadows are cast under models right side , under the neck and on the wall.

# EXHIBIT 49





	Janine Gordon 2009 “Special Forces,US Army”	Ryan McGinley 2010 “Go Forth”. Levis commercial
1.CONTENT	Vertical photograph of a US Special Force climbing on a rope. The rope leans to the right of the image and his legs are folded. The background is the sky with several electric poles scattered around.	Vertical photograph of a model climbing on a rope with another model holding on with folded legs. The rope leans to the right of the image and the back drop is that of a sky with several leaves scattered around.
	 <p>Janine Gordon 2009</p>  <p>Ryan McGinley 2010</p>	
2.COMPOSITION	There is a dyanmic triangular shape that forms with the figures hand on the rope. (red) Directly next to that shape is the subjects head bending and his face is invisible because his right arm is blocking it. (pink)	There is a dyanmic triangular shape that forms with the figures hand on the rope. (red) Directly next to that shape is the subjects head bending and his face is invisible because his right arm is blocking it. (pink)
	 <p>Janine Gordon 2009</p>  <p>Ryan McGinley 2010</p>	
3.PERSPECTIVE	Camera is below the subject.	Camera is below the subject.

# EXHIBIT 50



	Janine Gordon 2005 "Tre Colore"	Ryan McGinley 2007
1.CONTENT	Three monochrome photographs in a triptych together. All three photographs indicate a stunt burner from a motorcycle and the overall effect is a streaking of the smoke.	A series of four individual monochrome photographs. All three photographs indicate a figure doing unspecified activities. There is a simulated effect of smoke streaking vertically.
2.COMPOSITION	 <p>GORDON 2005</p>  <p>McGINLEY 2007?</p>	<p>Orange image of a silhouette of a man in a crouching position.</p> <p>Blue photo of a figure in front of a cloud of smoke in a vertical streak. The contour of the figure has cut out shapes amidst the smoke.</p> <p>Indigo blue photograph of two people leaning back, one whose arm is up amidst a streak of vertical smoke.</p>
3.PERSPECTIVE	No depth of field.	No depth of field.
4.COLOR	Each photograph is a different monochrome color.	Each photograph focuses primarily on one color.







# EXHIBIT 51

	<b>Ryan McGinley 2010</b>	<b>Janine Gordon 1994 “Leandro”</b>
1.CONTENT	Black and white photo of a high contrast female shirtless lying with both arms bent above head. Model is looking directly at photographer, head is $\frac{3}{4}$ tilted to the models left.	Black and white photo of a high contrast male shirtless lying with both arms bent behind his head. Subject is looking directly at photographer, head is $\frac{3}{4}$ tilted to the models left.
<div>  <p>McGinley 2010</p> </div> <div>  <p>Gordon 1994</p> </div>		
2.COMPOSITION	Enlarged slightly to see details,subject almost fills frame. The head of the model is centered in the middle of the frame, the crop is about five inches under her armpit.	Subject fills frame. The head of the model is centered in the middle of the frame, the crop is about five inches under her armpit.
<div>  <p>McGinley 2010</p> </div> <div>  <p>Gordon 1994</p> </div>		
3.PERSPECTIVE	Wide angle lens camera is above subject.	Wide angle lens camera is above subject.
4.LIGHTING	Dynamic hot lights creating distinct shadows and highlights. The strongest highlight is on the face and models left arm.	Dynamic sun light creating distinct shadows and highlights. The strongest highlight is on the face and models left arm.




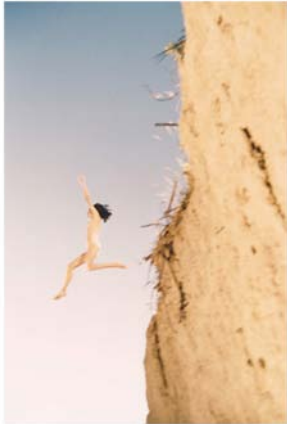
# EXHIBIT 52

	Ryan McGinley 2010	Janine Gordon 1993 "Anthony"
1.CONTENT	Black and white portrait of a shirtless young black boy covering his face with both hands. Model has a slight and lean sculpted body . There is a dynamic contour in his stomach area.	Black and white portrait of a shirtless young latino boy has both hands closed in front of his face. Model has a slight and lean sculpted body . There is a dynamic contour in his stomach area.
 <p>mcginley 2010   Gordon 1993</p>		
2.COMPOSITION	Vertical composition where model is consuming 7/8 of the frame. Head is close to the top of the frame cropped at his belly button. There is a small amount of space surrounding the model.	Vertical composition where model is consuming 7/8 of the frame. Head is close to the top of the frame cropped a few inches below his belly button. There is a small amount of space surrounding the model
 <p>mcginley 2010   Gordon 1993</p>		
3.PERSPECTIVE	Medium close up, short depth of field.	Medium close up, short depth of field.
4.LIGHTING	Studio lighting casting shadows on the models right shoulder and under models left arm. (red) Highlights are strongest on the forearms.	Studio lighting casting shadows on the models right shoulder and under models left arm. (red) Highlights are strongest on the forearms.





# EXHIBIT 53

	Ryan McGinley 2008	Janine Gordon 1994 "Merko"
1.CONTENT	<p>Profile portrait of a woman smoking, facing left. After bringing the contrast down, the details are apparent. Hair is long and straight, framing her face. Her eyes are closed, and her lips are very full and closed as if puckered. The negative space is mostly white with swirls of smoke.</p>	<p>Profile portrait of a man smoking, facing left. His hair is long and straight, framing his face. Her eyes are closed, and her lips are very full and closed as if puckered. The negative space is mostly black, but there is a tie dyed backdrop modulated swirly shapes.</p>
 <p>Mcginley 2008</p>  <p>Gordon 1994</p>		
2.COMPOSITION	<p>Cropped exactly at the top of her hairline to the base of her neck .She is centered on the frame.</p>	<p>Cropped exactly at the top of his hairline to the base of his neck. He is centered on the frame.</p>
 <p>Mcginley 2008</p>  <p>Gordon 1994</p>		
3.PERSPECTIVE	<p>Camera is close up ,at eye levele and there is a short depth of field.</p>	<p>Camera is close up ,at eye levele and there is a short depth of field.</p>
4LIGHTING	<p>Bright light is hitting the subjects face. Hightlights are in the hair and face and shadows on the side of the face.</p>	<p>Bright light is hitting the subjects face. Hightlights are in the hair and face and shadows are cast under the jaw bone.</p>





# EXHIBIT 54

	Janine Gordon 2005 “Dirt Bike Jump”	Ryan McGinley 2008?
1.CONTENT		(Turned horizontal for comparison, but actually it is the correct way the photograph was taken). Photograph of a model floating in the air above a dune. The sky in the background is a grayish blue that almost looks sprayed on, finely gradiating to a lighter shade.
  <p>Gordon 2005    McGinley 2008?</p>	Photograph of a dirt bike jumping into the air above a dune. The sky in the background is a grayish blue that almost looks sprayed on, finely gradiating to a lighter shade.	
2.COMPOSITION		
  <p>Gordon 2005    McGinley 2008?</p>	There are 3 elements to the composition, the biker , the dune and the sky. The biker is near the center of the frame the dune is below the stunter taking up almost half the space and the sky taking up the rest of the space.	There are 3 elements to the composition, the floating model , the dune and the sky. The model is jumping near the center of the frame the dune is to the right of “stunter” taking up almost half the space and the sky taking up the rest of the space.
3.PERSPECTIVE		
	Camera is the subject with a high depth of field.	Camera is the subject with a high depth of field.
4.COLOR		
	Tones of soft blue grays are in the sky shifting to a tint. Dunes are light brown.	Tones of soft blue grays are in the sky shifting to a pinkish tint. Dunes are light brown.


# EXHIBIT 55

	Ryan McGinley 2010	Janine Gordon 1994
1.CONTENT	<p>Graphic contours of a womans lower half.            There is a spider above her unshaved crotch.            Left leg crosses over right, thighs are pressed together.</p>	<p>Graphic contours of a womans lower half.            There is long spidery hair above her unshaved crotch.            Left leg crosses over right, thighs are pressed together.</p>
 <p>MCGinley 2010</p>  <p>GORDON 1994</p>		
2.COMPOSITION	<p>Centered in composition , light is subtle, casting shadows around the thighs.</p>	<p>Centered in composition , light is subtle, casting shadows around the thighs.</p>
 <p>MCGinley 2010</p>  <p>GORDON 1994</p>		

# EXHIBIT 56







	Janine Gordon 2005 “Orlando”	Ryan McGinley 2009
1.CONTENT	Dramatic portrait of a boy and the center of focus is the right eye in extreme contrasted highlights and shadows. Left side of the face is cast in dark shadows, with a hint of the left cheek. Hand resting on nose creates a strange ‘moustache’ like shadow.	Dramatic portrait of a girl and the center of focus is the right eye in extreme contrasted highlights and shadows. Left side of the face is cast in dark shadows, with a hint of the left cheek. Directly below the nose there is a strange ‘moustache’ like shadow.
 <p>Janine Gordon 2006</p>  <p>McGinley 2009?</p>		
2.COMPOSITION	Figure is the center focus, ones vision is drawn to the dramatic eye.	The head is the center focus, ones vision is drawn to the dramatic eye
 <p>Janine Gordon 2006</p>  <p>McGinley 2009?</p>	Vague objects are barely visible in the background, there is a fairly short depth of field.	Vague objects are barely visible in the background there is a fairly short depth of field.
3.LIGHTING	Hot studio lights creating bright whites and dark blacks.	Hot studio lights creating bright whites and dark ‘blues’.
4.COLOR	Black and white	Monochrome blue and white.

# EXHIBIT 57


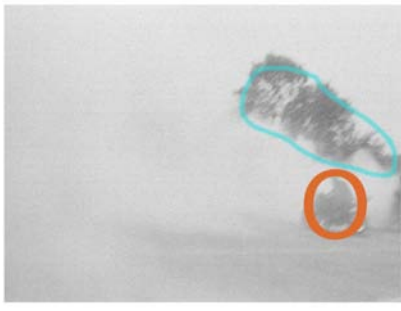


		<b>Ryan McGinley 2010 MIA</b>	<b>Janine Gordon 1998 “Public Strip”</b>
1.CONTENT		Photograph of M.I.A. balancing on a basketball hoop. (blue)Visible street lamp (green) lights the situation from the left. Her shoulders are rounded out and arms are together.	Video still of a short sequence of a man balancing on a pole. (blue)Visible street lamp (green) lights the situation from the left. His shoulders are rounded out and arms are together.
	 <p>MCGINLEY 2010</p>  <p>GORDON 1998</p>		
2.COMPOSITION		Figure is centered in the frame. The rectangle head board , directly behind MIA is yellow.	Figure is centered in the frame. There is a yellow rectangle highlight below the subject.
	 <p>MCGINLEY 2010</p>  <p>GORDON 1998</p>		
3.PERSPECTIVE		Camera angle is below subject.	Camera angle is below subject.
5.LIGHT		Outdoor light has an orange cast.	Outdoor light has an orange cast.







# EXHIBIT 58

		Janine Gordon 2006 Madame Figaro	Ryan McGinley 2009
1.CONTENT		Female with short hair lit by a candle is wearing a tan dress with the slit from the top of the neck below the cleavage.	Female with short hair lit by a candle is wearing a tan dress with the slit from the top of the neck below the cleavage.
 Gordon 2006	 McGinley 2009	<p>The model is on the right is on a ¾ profile and she is pivoting to her right , lit by a candle. There are columns behind her (blue) and brick like stuctures behind her (green).The model on the right has soft big brown curly hair (pink) and below her is a darker patch of brown from her dress. (yellow)</p>	<p>The subject is on a ¾ profile and she is pivoting to her right , lit by a candle. There are columns behind her (blue) and brick like stuctures behind her (green).There is a strange big brown shape (pink) to her right and below that is a darker patch of brown (yellow).</p>
	 Gordon 2006		
2.PERSPECTIVE		Camera is looking down on the subject. There is a short depth of field.	Camera is looking down on the subject. There is a short depth of field.
 Gordon 2006	 McGinley 2009	Horizontal layout , main subejct is to the left of the frame.	Horizontal layout , main subejct is to the left of the frame.
	 Gordon 2006		
3.LIGHTING		Candle light only.	Candle light only.
4.COLOR		Tones of browns and sepias.	Shades of saturated sepias and browns.





# EXHIBIT 59

	Ryan McGinley 2009	Janine Gordon 2005 “Fuzzy Burner”
1.CONTENT	Photograph of a very misty or foggy landscape with a figure doing an unidentified “stunt”. The main subject is the body which is in silhouette (orange). Directly below him is shrubbery blue). The sky is excetptionally cloudy creating a hazy smokey field.	Photograph of a smokey landscape with a biker doing burner stunt ( burning out a tire to create smoke).The main subject is the biker which is in silhouette (orange). Directly above him is shrubbery (blue). The sky is excetptionally cloudy and together with the smoke creates a hazy field.
	  <p>McGinley 2009</p> <p>Gordon 2005</p>	
2.COMPOSITION	The figure is very small in proportion to the frame of the photograph. Aproximately 7/8 of the image is covered in a cloudy field.	The figure is very small in proportion to the frame of the photograph. Aproximately 7/8 of the image is covered in a smokey field.
	  <p>McGinley 2009</p> <p>Gordon 2005</p>	
3.PERSPECTIVE	Camera is at a landscape distance far from the subject. There isvery little depth of field.	Camera is at a landscape distance far from the subject. There isvery little depth of field.
4.COLOR	C-41 , c-print, monochrome color in green grays	C-41 c-print, monochrome image in reddish grays.





# EXHIBIT 60

	Janine Gordon 2005 "Pop That"	Ryan McGinley 2009
1.CONTENT	Main subject is a blue monochrome (C-41process ) photograph of a bike stunter generating a large amount of smoke from burining out his tire. Texture of the film is very grainy. The bike bleeds in and out of opacity, dark to light to dark to light.	Main subject is a yellow monochrome (C-41process ) photograph of a few females walking in a large amount of smoke Texture of the film is very grainy. The figure on the far left bleeds in and out of opacity, light to dark to dark to light.
	  <p>Janine Gordon 2005</p> <p>Ryan McGinley 2009</p>	
2.COMPOSITION	There are primarily three figures , one dark and obscured in the far right, next the main figure and then his bike. There is a large amount of empty space in the foreground.	There are primarily three figures , one dark and obscured in the far right, next the main figure in the middle and two more woman. There is a large amount of empty space in the foreground.
	  <p>Janine Gordon 2005</p> <p>Ryan McGinley 2009</p>	
3.LIGHTING	Tints of light blue capture the lighter area, which covers about half of te image.	Tints of light yellow capture the lighter area, which covers about half of te image.
4.COLOR	Highly saturated primary blue. When printing photographs, you subtract blue to get yellow, and visa versa.	Highly saturated primary yellow. On the CMYK color scale, yellow is the opposite or inverse of blue.

# EXHIBIT 61





	Ryan McGinley 2010	Janine Gordon 1995 “Masquerade”
1.CONTENT	Black and white photograph of a shirtless boy with his mouth open smiling, cheekbones prominent, expressing a feeling of joy. (red)He is wearing some war paint mask on his face. The boy is holding a duck creating a dynamic contour, (blue) the base of the neck laying on his right shoulder. The chest is the brightest area.	Black and white photograph of a nude female with her mouth open smiling, cheekbones prominent, expressing a feeling of joy. (red)She is wearing a Carnival mask on her eyes. The combination of the subjects hair and mask creates a dynamic contour, with her hair falling on her right shoulder. The breasts are the brightest area.
<div>  <p>mcginley 2010</p> </div> <div>  <p>gordon 1995</p> </div>		
2.COMPOSITION	Subject is centered, head leaning to the left.	Subject is centered , head leaning to the right.
<div>  <p>mcginley 2010</p> </div> <div>  <p>Gordon 1995</p> </div>		
3.LIGHTING	Studio light, casting shadows on upper head, under neck and arm. The highlights on the arm and chest is very white.	Studio light, casting shadows on upper head, under neck and arm. The highlights on the arm and chest is very white.
4.PERSPECTIVE	Camera is eye level.	Camera is eye level.

# EXHIBIT 62



	Ryan McGinley 2008	Janine Gordon 2005 “Insane Mosh”
1.CONTENT	Red abstract photograph of one hidden person in a rock landscape. Image looks flat and painterly because there is a saturated opacity that occurs.	Red abstract photograph of a few hidden people in a rock concert crowd. Image looks flat and painterly because there is a saturated opacity that occurs.
 <small>Ryan McGinley 2008</small>  <small>Janine Gordon 2005</small>		
2.COMPOSITION	<p>The horizontal composition is mostly dominated by Y, (white) shape. Flipped horizontally, 2 strong circular highlights (yellow) sit in the foreground.</p> <p>In the “Y” shape there is one smaller circular highlight and to the right of it there is another circular form. (yellow)</p>	<p>The horizontal composition is mostly dominated by Y, (white) shape. 2 strong circular highlights (yellow) sit in the foreground.</p> <p>In the “Y” shape there is one smaller circular highlight and to the right of it there is another circular form. (yellow)</p>
 <small>Ryan McGinley 2008</small>  <small>Janine Gordon 2005</small>		
4.COLOR	Medium light red hue ( C28 M89 Y100) Med dark red tones ( C37 M86 Y79)	Medium light red hue (C28 M84 Y 72) Med dark red tones ( C37 M87 Y83)



# EXHIBIT 63





		Janine Gordon 2008 “Misty Cow”	Ryan McGinley 2009
1.CONTENT		 <p>Janine Gordon 2008</p>	 <p>Ryan McGinley 2009</p>
2.COMPOSITION		 <p>Janine Gordon 2008</p>	 <p>Ryan McGinley 2009</p>
3.PERSPECTIVE		Camera is in medium range of subject, cow is centered.	Camera is in medium range of subject, cow and boy are centered.
4.COLOR		Natural green and brown hues.	Saturated green and brown hues.

# EXHIBIT 64





	Janine Gordon 1994 “Jessica”	Ryan McGinley 2010 “Jess”
1.CONTENT	Black and white close up portrait of a young nude girl entitled “Jessica”. Model lying down and has her arms stretched above her head slightly lifting her breasts up.	Black and white close up portrait of a young nude girl entitled “Jesse”. Model lying down and has her arms stretched above her head slightly lifting her breasts up
<div><p>Janine Gordon jessica 1994</p></div> <div><p>Ryan McGinley 2010 Jess</p></div>		
2.COMPOSITION	The body is cropped a few inches below her breasts to her mid forearm. The amount of positive and negative space is equal. The figure is being used as a compositional device to break up the space of the frame, starting at one end of the photograph stretching across the frame to the opposite edge. (blue).	The body is cropped a few inches below her breasts to her mid forearm. The amount of positive and negative space is equal. The figure is being used as a compositional device to break up the space of the frame, starting at one end of the photograph stretching across the frame to the opposite edge.(blue)
3.PERSPECTIVE	The camera is at eye level to the subject with little depth of field.	The camera is at eye level to the subject with little depth of field.
4.LIGHTING	The light above the model is sculpting soft shadows and highlights around breasts and jaw lines.	The light above the model is sculpting soft shadows and highlights around breasts and jaw lines.







# EXHIBIT 65

	<b>Ryan McGinley 2008</b>	<b>Janine Gordon 2006 “Zeem and Krista”</b>
1.CONTENT	Intimate color photograph of a couple passionately kissing. Girl on the right has long silky straight brown hair and her eyes are closed. She has high cheekbones, wearing a blush under her cheekbone.	Intimate color photograph of a couple passionately kissing. (cropped) Girl on the right has long silky straight brown hair and her eyes are closed. She has high cheekbones, wearing a blush under her cheekbone.
 <p>McGinley 2008??</p>  <p>Gordon 2006</p>		
2.LIGHTING	The light is mostly bouncing off the girls face.	The light is mostly bouncing off the girls face.
 <p>McGinley 2008??</p>  <p>Gordon 2006</p>		

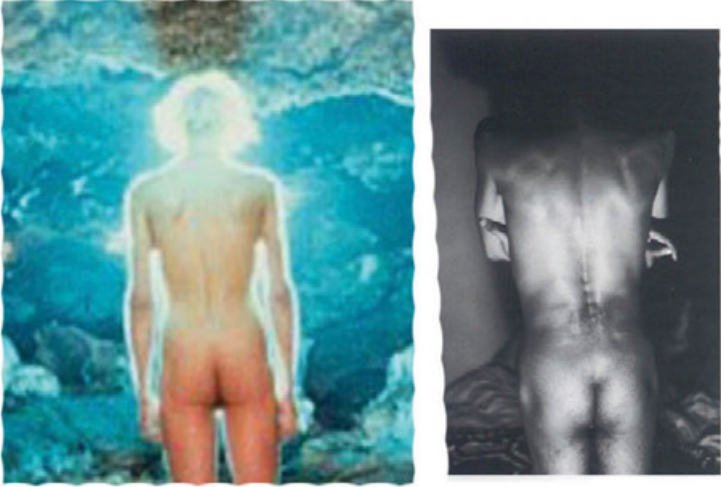

# EXHIBIT 66

	Ryan McGinley 2010	Janine Gordon 2001 "Lucky"
1.CONTENT	<p>Black and white portrait of a naked boy, propped on his forearms laying down, exposing his penis. Face is totally frontal with a subtle smile and lowered eyes.</p>	<p>Black and white portrait of a naked boy, propped on his forearms laying down, exposing his penis. Face is totally frontal with a subtle smile and lowered eyes.</p>
<div>  <p>McGinley 2010</p> </div> <div>  <p>Gordon 2001</p> </div>		
2.LIGHTING	<p>Soft studio lighting adding stronger highlights around the shoulders and stomach and shadows are cast under the neck.</p>	<p>Soft studio lighting adding stronger highlights around the shoulders and stomach and shadows are cast under the neck.</p>
<div>  <p>McGinley 2010</p> </div> <div>  <p>Gordon 2001</p> </div>		







# EXHIBIT 67

	Janine Gordon 2009 “Special Forces,US Army”	Ryan McGinley 2010 “Go Forth”. Levis commercial
1.CONTENT	Vertical photograph of a US Special Force climbing on a rope. He looks as if he is jut hanging	Vertical photograph of a model climbing on a rope. He looks as if he is jut hanging
<div>  <p>Gordon 2009</p> </div> <div>  <p>McGinley 2010</p> </div>		
2.COMPOSITION	Subject is centered in the middle.	Subject is centered in the middle.
<div>  <p>Gordon 2009</p> </div> <div>  <p>McGinley 2010</p> </div>		
3.PERSPECTIVE	Camera is below the subject.	Camera is below the subject.





# EXHIBIT 68

	Ryan McGinley 2008	Janine Gordon “ Jimmy, Brasil” 2003
1.CONTENT	Photograph of a very lean man’s back with extremely sculpted lighting.	Photograph of a very lean man’s back with extremely sculpted lighting.
 <div data-bbox="121 974 235 997">Mcginley 2008</div> <div data-bbox="552 974 665 997">GORDON 2003</div>		
2.LIGHTING	Highlights hitting head very bright so it disappears. Upper back has highlights, lower back has highlights.	Shadows cast so head disappears. Upper back has dark shadows, lower back has dark shadows.
 <div data-bbox="331 1415 415 1436">Mcginley 2008</div> <div data-bbox="649 1415 734 1436">GORDON 2003</div>		

# EXHIBIT 69



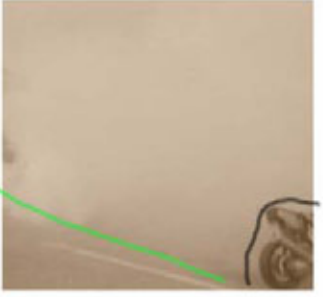
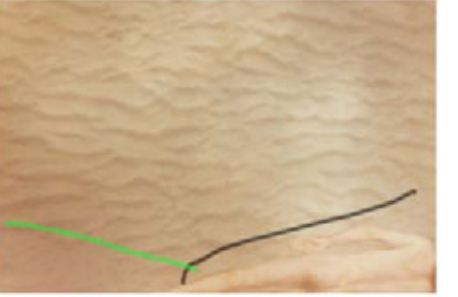
	Janine Gordon “Gangslang” 2004 Jah Jah video	Ryan McGinley Converse
1.CONTENT	<p>Jah Jah is holding a round sign with both hands, of a broken heart.</p> <p>Her right shoulder is sloping and bent at the elbow creating a small negative space in between the sign and her arm. (pink)</p> <p>Her hair is thick and grunge style, and her expressing is with lips closed directly confronting the camera. Charcoal drawing of vertical rectangles on wall. (yellow)</p>	<p>A model is holding a round sign with both hands saying “Make Love”.</p> <p>His right shoulder is sloping and bent at the elbow creating a small negative space in between the sign and his arm.(pink)</p> <p>His hair is thick and grunge style, and his expressing is with lips closed directly confronting the camera. Menu board with dynamic rectangular columns (yellow).</p>
	 <p>Gordon 2004</p>  <p>Mcginley 2009</p>	
	 <p>Gordon 2004</p>  <p>Mcginley 2009</p>	
2.COMPOSITION	<p>Subject is in the middle of the frame .</p> <p>Shape of heart on the sign. ( green).</p>	<p>Subject is in the middle of the frame</p> <p>Overall shape of Indian style seating is a heart shape. (green).</p>
	 <p>Gordon 2004</p>  <p>Mcginley 2009</p>	
3.LIGHTING	<p>Strong lights highlight right side of face casting shadows on left.</p>	<p>Soft lights highlight right side of face casting shadows on left.</p>

# EXHIBIT 70

	<b>McGinley 2010</b>	<b>Gordon “Petals”1998</b>
1.CONTENT	<p>High contrast black and white photograph of a young mans chest, with a butterfly . His left hand is below the belly button and resting on the belly. The models hands are tattoed.</p> <p>The gesture is very sensitive for a “sexy” photograph of a man.</p>	<p>Hight contrast black and white photograph of a young mans chest, with rose petals. His left hand is below the belly button and resting on the belly. The models belly is tattoed.</p> <p>The gesture is very sensitive for a “sexy” photograph of a man.</p>
	 <p><b>McGinley 2010</b></p>	 <p><b>Gordon 1998</b></p>
2.PERSPECTIVE	<p>Camera is directly above model as he lay flat on his back. Camera is slightly tilted , left nipple is higher than right.</p> <p>Model is centered in the frame, as is butterfly.</p>	<p>Camera is directly above model as he lay flat on his back. Camera is slightly tilted right nipples is higher tha left.</p> <p>Model is centered in the frame, as are rose petals.</p>
	 <p><b>Mcginley 2010</b></p>	 <p><b>Gordon 1998</b></p>





# EXHIBIT 71





	McGinley 2005?	Gordon 2005 Smokey Tire
1.CONTENT	Monochrome photograph of the “tail” of a bike in the right hand corner, surrounded by a modulating field of smoke in soft muted hues of brown . The smoke looks exceptionally flat.	Monochrome photograph of the “backside” of a man in the right hand corner, surrounded by a modulating field of sand in soft muted hues of brown.
 <p>Gordon 2005</p>  <p>McGinley 2005?</p>		
2.COMPOSITION	The main compositional device in the frame is the bottom right hand subject partially in view. (black). There is a small area of road in view that is on the left corner (green.)	The main compositional device in the frame is the bottom right hand subject partially in view. (black). There is a small area of beach in view that is on the left corner (green.)
 <p>Gordon 2005</p>  <p>McGinley 2005?</p>		
3.PERSPECTIVE	The smoke looks exceptionally flat . There is no depth of field.	The sand looks exceptionally flat. There is no depth of field.
4.COLOR	Monochrome tones of muted browns.	Monochrome tones of sandy browns.





# EXHIBIT 72

	<b>MCGINLEY 2007</b>	<b>GORDON 1998 HAWAII JUMPS</b>
1.CONTENT	<p>Photograph of two young man diving off a cliff.</p> <p>The subject has light hair, sort of thick , his arms are out stretched.</p> <p>The highlights of the water fall off the page on the left corner.</p>	<p>Photograph of a young man diving off a cliff.</p> <p>The subject has light hair, sort of thick , his arms are out stretched.</p> <p>The highlights of the water fall off the page on the left corner.</p>
<div>   </div> <div> MCGINLEY 2007?      GORDON 1998 </div>		
3.PERSPECTIVE	Camera angle is from above the subject.	Camera angle is from above the subject.



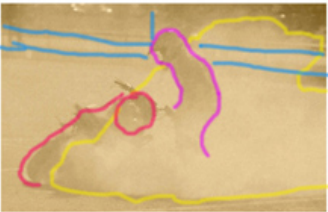
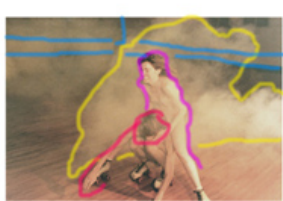
# EXHIBIT 73

	Gordon “Mudpie” 2005	Ryan McGinley 2010
1.CONTENT	Color photograph of a bike stunter in air above an area with some shrubbery. The tire is almost touching the trees.	Color photograph of a stunter jumper in air above an area with some shrubbery. The hand is almost touching the trees.
  <p>GORDON 2005</p> <p>McGinley 2010</p>		
2.COLOR	Blue sky that looks spray painted on that gradiates	Blue sky that looks spray painted on that gradiates
  <p>GORDON 2005</p> <p>McGinley 2010</p>		
3.PERSPECTIVE	Camera is way below subject.	Camera is way below subject.





# EXHIBIT 74

	Ryan McGinley 2010	Janine Gordon 2003 “Reggae Love”
1.CONTENT	About 7/8 of a full silhoutte of a boy with delicate features. There is a whisp of messy hair at the top of his head, visible at the contour.	About 7/8 of a full silhoutte of a boy with delicate features. There is a whisp of messy hair at the top of his head obvious with the contour.
 <p>Ryan MCginley 2010 Janine Gordon 2003</p>		
2.COMPOSITION	Main subject is positioned in the center. Cropped from about 4 inches below the shoulder to the top of his head.	Main subject is positioned in the center. Cropped from about 4 inches below the shoulder to the top of his head.
 <p>Ryan MCginley 2010 Janine Gordon 2003</p>		
3.PERSPECTIVE	Camera is slightly below eye level looking up. No depth of field.	Camera is slightly below eye level looking up. No depth of field.
4.LIGHTING	There is a soft glow that emanates behind the subject	There is a soft glow that emanates behind the subject





# EXHIBIT 75

	Janine Gordon, 2005 “Burn it Up”	McGinley 2009?
1.CONTENT	Stunt biker is burning out a tire which creates lots of smoke. The main figure is holding a bike but only from the wheel to the gas tank is visible from the smoke.	Two models on roller skates playing around with strange smoke. The main figure is holding down a boy but only from the arms to the head of the boy is visible from the smoke
 <p>Janine Gordon 2005</p>  <p>Ryan McGinley 2009</p>		
2.COMPOSITION	The subject is situated dead center. The horizon line (blue) starts at the left side of the page touches the subjects head and continues to the right hand side. The shape of the smoke fills up 2/3 of the space.	Flipped horizontally the subject is situated dead center. The horizon line (blue) starts at the left side of the page touches the subjects head and continues to the right hand side. The shape of the smoke fills up 2/3 of the space.
 <p>Janine Gordon 2005</p>  <p>Ryan McGinley 2009</p>		
3.PERSPECTIVE	The camera is positioned horizontally and in medium range of subject. There is low to medium depth of field.	The camera is positioned horizontally and in medium range of subject. There is low to medium depth of field.
4.COLOR	Mid tone browns without saturation shift ( Gordon C32 M39 Y76)	Mid tone browns without saturation shift McGinley (C30 M47 Y77).



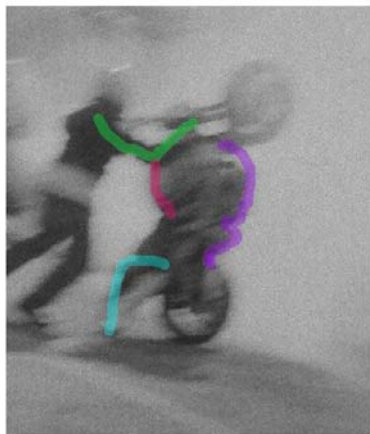
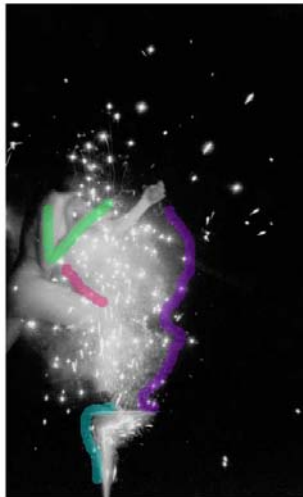
# EXHIBIT 76

	Janine Gordon 2006 “Orlando”	Ryan McGinley 2009 Self portrait
1.CONTENT	Portrait of a man with dramatic lighting highlighting his right eye, while the other eye is in shadow.(green). The folded hands with the necklace resting on it (red) create a dynamic triangular shape (blue). Necklace has a pendant from it (red).	Portrait of a man with dramatic lighting highlighting his right eye, while the other eye is in shadow.(green). The pulling of the necklace (blue) create a dynamic triangular shape. Necklace has a pendant from it (red).
	  <p>Janine Gordon 2006</p> <p>Ryan McGinley 2009</p>	
2.COMPOSITION	Portrait is centered in the middle of the frame. The top of the head is slightly cut off.	Portrait is centered in the middle of the frame. The top of the head is slightly cut off.
	  <p>Janine Gordon 2006</p> <p>Ryan McGinley 2009</p>	
3.PERSPECTIVE	Camera is at eye level , shallow depth of field.	Camera is at eye level , shallow depth of field.
4.LIGHTING	Dynamic lighting directly in front of and slightly below subject creates harsh shadows and highlights.	Dynamic lighting directly in front of and slightly below subject creates harsh shadows and highlights.

# EXHIBIT 77





	<b>Janine Gordon 1997 “Crash”</b>	<b>Ryan McGinley 2010</b>
1.CONTENT	<p>Black and white portrait of very sinewy Indian looking model. The model is leaning to the left (reversed) and his left arm is bent at the elbow and the forearm is in the foreground. Models long black hair is casually messy.</p>	<p>Black and white portrait of very sinewy Indian looking model. The model is leaning to the left (reversed) and his left arm is bent at the elbow and the forearm is in the foreground. Models long black hair is casually messy.</p>
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <span>Gordon `1997</span> <span>McGinley 2010</span> </div>		
2.COMPOSITION	<p>Figure is centered in the middle of the frame leaning to one side. The figure is cropped slightly below his belly button.</p>	<p>Figure is centered in the middle of the frame leaning to one side. The figure is cropped slightly below his belly button.</p>
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; margin-top: 10px;"> <span>Gordon `1997</span> <span>McGinley 2010</span> </div>		
3.PERSPECTIVE	<p>Camera is eye level to subject .</p>	<p>Camera is eye level to subject .</p>

# EXHIBIT 78





	Janine Gordon 2005 “Popping One”	Ryan McGinley 2008
1.CONTENT	Photograph of a stunter vertically burning out a tire. The smoke is generated by the bike and its covering the background in white.	Photograph of a woman running with her arms in the air behind a cloud of smoke.
<div><p>GORDON 2006</p></div> <div><p>MCGINLEY 2008</p></div>		
2.COMPOSITION	Biker is entering the left side of the frame and the left leg is cut off by the edge. His arms are bent (green) holding the bike. Bike has a dynamic contour (purple) that is round at the top and has a triangular point by the tail. (blue)	The model is entering the left side of the frame and her left leg cut off by the edge.  The cloud of smoke has a dynamic contour (purple) that is round at the top and has a triangular point at the bottom. (blue)
<div><p>GORDON 2006</p></div> <div><p>MCGINLEY 2008</p></div>		
3.PERSPECTIVE	There is no depth of field.	There is no depth of field.







# EXHIBIT 79

	<b>Janine Gordon 2003 “Ecstatic Dive”</b>	<b>Ryan McGinley Opening Ceremony, Levis (film still) 2010</b>
1.CONTENT	Photograph of a woman falling in a mosh pit. There is no face visible because the head is cut off in the frame. Her stomach is partially exposed because her shirt is rolling up.	Slow motion still of a person ‘falling from the sky’ on a set. There is no face visible because the head is cut off in the frame. Her back is partially exposed because her shirt is rolling up.
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <span><b>Gordon 2003</b></span> <span><b>McGinley 2010</b></span> </div>		
2.COMPOSITION	The dynamic compositional elements that define the image is the “V” shape (red) between the legs and the crop at the knee.	The dynamic compositional elements that define the image is the “V” shape (red) between the legs and the crop at the knee.
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <div style="display: flex; justify-content: space-around; align-items: center;"> <span><b>Gordon 2003</b></span> <span><b>McGinley 2010</b></span> </div>		
3.PERSPECTIVE	Artist is above the subject.	Artist is above the subject.
4.COLOR	The figures pants are grey, her shirt is bright green.	The models pants are blue grey, shirt is blue green.






# EXHIBIT 80

	<b>Ryan McGinley 2010 “Opening Ceremony” Video, Levis</b>	<b>Janine Gordon 2004 “Wild in the Pits” “Reading Festival”2004</b>
1.CONTENT	Video stills from “Opening Ceremony”. Boy in white T-shirt is running. Arms are wildy swinging back and t-shirts are twisted.	Boy in white T-shirt is moshing in a crowd. Arms are wildy swinging back and t-shirts are twisted.
<div>   </div> <div>   </div> <div> <div>Mc Ginley 2009</div> <div>Gordon 2003</div> </div>		
2.COMPOSITION	Boy is in the foreground and centered in the middle.	Boy is in the foreground and centered in the middle.
3.PERSPECTIVE	Camera is eye level.	Camera is eye level.

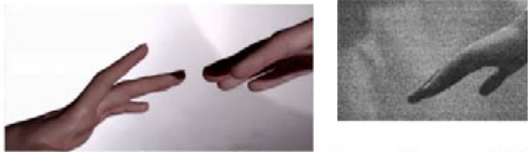

# EXHIBIT 81

	<b>Ryan McGinley 2010 “Opening Ceremony” Video, Levis</b>	<b>Janine Gordon 2000 “Plant your Feet on the Ground”</b>
1.CONTENT	Still from video of a young man who is looking up and his arms are spread out.	Photograph of a young man who is looking up and his arms are spread out.
<div>  <p>McGinley 2009</p> </div> <div>  <p>Gordon 2000</p> </div>		
2.COMPOSITION	Subject is centered in the middle of the composition. Arms are extended backwards, hands are angled to the corners of the frame.	Subject is centered in the middle of the composition. Arms are extended backwards, hands are angled to the corners of the frame..
<div>  <p>McGinley 2009</p> </div> <div>  <p>Gordon 2000</p> </div>		
3.PERSPECTIVE	Camera angle is eye level.	Camera angle is eye level.
4.COLOR	Black and white color.	Black and white.
5.LIGHTING	Studio lights creating highlights on the face and shadows cast under models left arm.	Sun light creating highlights on the face and shadows cast under models left arm.





# EXHIBIT 82

	<b>Ryan McGinley 2010 “Opening Ceremony” Video, Levis</b>	<b>Janine Gordon 2003 “Wild in the Pits”</b>
1.CONTENT	Video stills from “Opening Ceremony”. A hand is grasping another persons wrist.	A hand is grasping another persons wrist in a mosh pit.
  <p>McGinley 2010   Gordon 2003</p>		
2. GESTURE	Delicate hand with long slim fingers grasping another delicate hand with slim fingers.	Delicate hand with long slim fingers grasping another delicate hand with slim fingers.
  		





# EXHIBIT 83

	<b>Ryan McGinley 2010 “Opening Ceremony” Video, Levis</b>	<b>Janine Gordon 1999 “Randalls Island”</b>
1.CONTENT	Video stills from “Opening Ceremony”. One hand is sharply held together forming a blade like angle.	One hand is sharply held together forming a blade like angle.
 <p>Mcginley 2010 Gordon 1999</p>		
2.GESTURE	Two hands almost touching gracefully .	Two hands almost touching gracefully .
 <p>Mcginley 2010 Gordon 1999</p>		
3.LIGHTING	Contrasted lighting with studio light. On the right hand, shadows are cast on top of hand then a sharp highlight then shadow.	Contrasted lighting with studio light. On the right hand, shadows are cast under the hand then a sharp highlight on top .

# EXHIBIT 84





	<b>Ryan McGinley 2010</b> <b>“Opening Ceremony”</b> Video, Levis	<b>Janine Gordon 2003</b> <b>“Break Out”</b>
1.CONTENT	Video stills from “Opening Ceremony”. Two hands interacting . The hand on the right is bending the fingers slightly touching the hand underneath it.	Two hands interacting . The hand on the right is bending the fingers slightly touching the hand underneath it.
<div>   </div> <div> MCGINLEY 2010      Gordon 2003 </div>		
2.PERSPECTIVE	Hand on the right is $\frac{3}{4}$ in view.	Hand on the right is $\frac{3}{4}$ in view.
<div>   </div> <div> MCGINLEY 2010      Gordon 2003 </div>		
3.GESTURE	Playful whimsical hand gestures.	Playful whimsical hand gestures.

# EXHIBIT 85

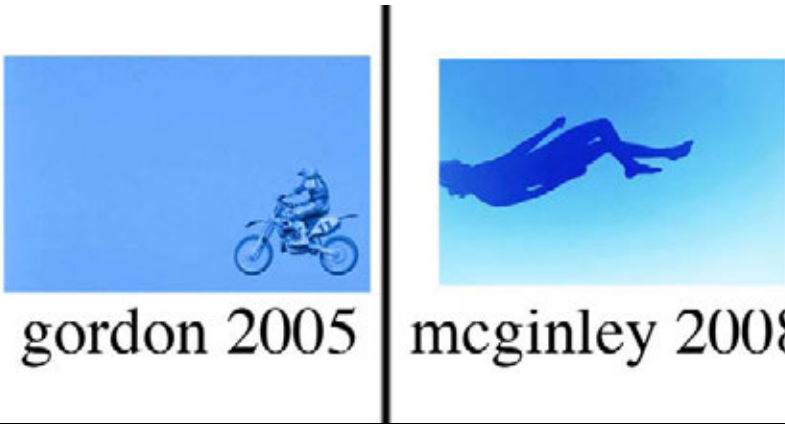
	<b>Janine Gordon 2001 “Swimming in Shadows”</b>	<b>Ryan McGinley 2010 “Opening Ceremony” Video, Levis</b>
1.CONTENT	Horizontal photograph of a female making shadows using her body. Use of a distorted lens (fish eye) creates the illusion of an elongated arm.	Still of video of a female creating shadows using her body. By manipulating the light and shadow it creates the illusion of an elongated body.
	 	
2.COMPOSITION	Dynamic contour (blue) of body curving, starting from the top of the frame to the the bottom .	Dynamic contour (blue) of body curving, starting from the top of the frame to close to the the bottom .
	 	
4.COLOR	Black and white	Black and white color.
5.LIGHTING	Dramatic studio lighting *needed to create shadows.	Dramatic studio lighting *needed to create shadows.







# EXHIBIT 86

	Janine Gordon 2001 "Jenna in Shadows"	Ryan McGinley 2010 "Opening Ceremony" Video, Levis
1.CONTENT	<p>Photograph of a female making shadows using her body extending her arms outstretched creating a matching shadow. Subject is on a small step lifting her off the floor. Use of a distorted lens (fish eye) creates the illusion of a warped body.</p>	<p>Still of video of a female creating shadows using her body extending her arms outstretched creating a matching shadow. Subject is on a small pedestal lifting her off the floor. By manipulating the light the shadows warp.</p>
<p>gordon mcginley</p>   <p>2001 2009</p>		
2.COMPOSITION	<p>Subjects arms are horizontal ( pink) and the shadows echo the right angle of her position. (green)</p>	<p>Subjects arms are horizontal ( pink) and the shadows echo the right angle of her position. (green)</p>
<p>gordon mcginley</p>   <p>2001 2009</p>		
3.PERSPECTIVE	<p>Camera angle is tilted and looking up at the subject.</p>	<p>Camera angle is tilted and looking up at the subject.</p>
4.COLOR	<p>Black and white film.</p>	<p>Black and white color video.</p>
5.LIGHTING	<p>Dramatic studio lighting *needed to create shadows.</p>	<p>Dramatic studio lighting *needed to create shadows.</p>






# EXHIBIT 87

	<b>Janine Gordon 2005 ‘Blue Jump’</b>	<b>Ryan McGinley 2008</b>
1.CONTENT	<p>C-41 process monochrome blue photograph of a bike jumping in mid air. The content is a stunter in mid air on a blue monochrome off center.</p>	<p>Monochrome blue photograph of a person “jumping?” in mid air. The content is a stunter in mid air on a blue monochrome off center.</p>
		
2.COMPOSITION	<p>Subject is close to the edge of the frame. Photograph appears very flat, as if it more like a painting, because of the simple cut out graphic composition and surreal color.</p>	<p>Subject is at the edge of the frame. Photograph appears very flat, as if it more like a painting, because of the simple cut out graphic composition and surreal color.</p>
3.PERSPECTIVE	<p>Camera is below subject.</p>	<p>Camera is below subject.</p>
4.COLOR	<p>Dominant blue (C52 M24 Y0) Dark blue in stunter (C93 M75 Y0)</p>	<p>Background blue (C62 M24 Y0) dark blue in subject (C90 M81 Y0)</p>



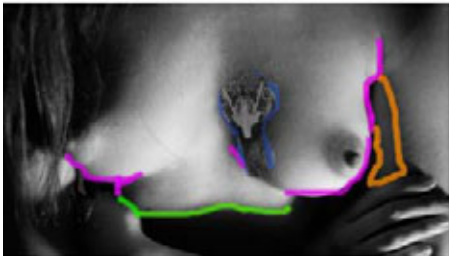



# EXHIBIT 88

	<b>Janine Gordon Us Special Forces 2009</b>	<b>Ryan McGinley 2010</b>
1.CONTENT	Photograph of a soldier who is high up , arms spread up above his head. His body looks as if he is in a 'Y' formation, which is the dominant content. Secondary is the monochromatic field that is a painterly gesture.	Photograph of a nude man who is high up , arms spread up above his head. His body looks as if he is in a 'Y' formation, which is the dominant content. Secondary is the monochromatic field that is a painterly gesture.
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>GORDON 2009</p> </div> <div style="text-align: center;">  <p>McGinley 2010</p> </div> </div>		
2.COMPOSITION	Main subject (soldier) is relatively small in proportion to the frame. The majority of the composition is the background of almost empty space.	Main subject (nude model) is relatively small in proportion to the frame. The majority of the composition is the background of almost empty space.
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>GORDON 2009</p> </div> <div style="text-align: center;">  <p>McGinley 2010</p> </div> </div>		
3.PERSPECTIVE	Camera is under subject	Camera is under subject
4.COLOR	Saturated colors- Fleshy colors in the sky, blue-green in the soldier and obstacle frame.	Saturated colors- Fleshy colors in the figure, blue-green in background.



# EXHIBIT 89

	Janine Gordon “Plant Your Feet” 2000	Ryan McGinley 2008
1.CONTENT		
<div>   <p>Ryan McGinley 2008</p> <p>Janine Gordon 2001</p>  </div>	<p>Photograph of a boy looking up bathing in light with arms outstretched. The light source coming from the sun is falling on the boy in the middle. There is a thin rectangular lighter stripe that is above the main figure.</p>	<p>Photograph of a boy looking up bathing in light with outstretched arms. There is a thin rectangular light source from the waterfall, above.</p>
2.COMPOSITION		
<div>   </div>	<p>When cropped to a smaller composition there is a graphic square in the top right hand corner that gets lighter than then the waterfall.</p>	<p>There is a square area in the top right hand corner that gets lighter than then the situation.</p>

# EXHIBIT 90





	Janine Gordon, 2005 "Mary"	Ryan McGinley 2010
1.CONTENT	Black and white horizontal close up of breasts.  The odd shaped shadow in between the models breasts strangely fit the exact shape of a peacocks head. (blue)	Black and white horizontal close up of breasts and a peacock. (blue)
	 <p>GORDON 1994</p>  <p>MCGINLEY 2010</p>  <p>GORDON 1994</p>  <p>MCGINLEY 2010</p>	
2.COMPOSITION	Right breast is slightly facing to the left of the frame while the right breast is facing forward. (pink)	Right breast is slightly facing to the left of the frame while the right breast is facing forward.(pink)
	 <p>GORDON 1994</p>  <p>MCGINLEY 2010</p>	
3.LIGHTING	Hot studio lights casting strong shadows under the arm and breast area.	Hot studio lights casting strong shadows under the arm and breast area.

# EXHIBIT 91

	<b>Ryan McGinley 2007 Morrissey</b>	<b>Janine Gordon “Hip Hop Vol 1” 2003</b>
1.CONTENT	Monochrome photograph of a thick male singer on stage in brown tones. Bright light behind the subject creates a thin highlight on the singers front of his body.	Monochrome photograph of a thick male singer on stage in brown tones. Bright light behind the subject creates a thin highlight on the singers back of his body.
  <p>MCGINLEY 2009</p> <p>GORDON 2004</p>		
3.PERSPECTIVE	Camera is below subject tilted looking up.	Camera is below subject tilted looking up.
4.COLOR	Sepia Brown tones, c-41 b/w film.	Burnt Umber brown tones, c-41 color film.



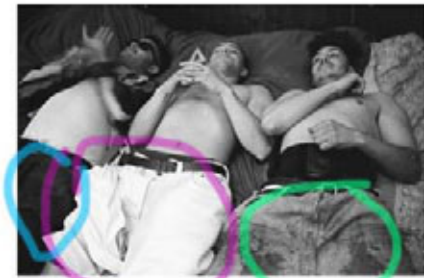
# EXHIBIT 92

	Ryan McGinley 2009	Janine Gordon 2001 “Face in the Crowd”
1.CONTENT	Androgenous looking woman staring up from within a mist of trees and snow.	Androgenous looking man staring down from within a mist of sun rays and blurry objects in the foreground of the lens.
 <p>McGinley 2009?</p>  <p>Gordon 2001</p>		
2.COMPOSITION	Dynamic mist slopes though the left side of the frame, next to the subjects face. Main figure is in left side of the frame	Dynamic mist slopes though the right side of the frame, next to the subjects face. Main figure is in left side of the frame
 <p>McGinley 2009?</p>  <p>Gordon 2001</p>		
3.PERSPECTIVE	Camera is eye level of subject, shallow depth of field.	Camera is eye level of subject, shallow depth of field.
4.COLOR	C-print process with black and white as dominant colors.	Black and white silver gelatin.



# EXHIBIT 93

	Janine Gordon 1994 “Threesome”	Ryan McGinley 200?
1.CONTENT	<p>A photograph of three shirtless boys lying in bed together. Boy on the right is wearing jean shorts (green), boy in the middle is wearing white shorts, and both on the left is wearing dark shorts.</p>	<p>A photograph of three shirtless boys lying in bed together. Boy on the right is wearing white shorts (green), boy in the middle is wearing black shorts, and both on the left is wearing dirty red (green) shorts.</p>
2.COMPOSITION	<p>Three boys fill the image with 7/8 of the frame. All the boys are bending their arms.</p>	<p>Three boys fill the image with 7/8 of the frame. All the boys are bending their arms.</p>



Gordon 1994



mcginley 200?







Gordon 1994



mcginley 200?





# EXHIBIT 94

	Ryan McGinley 2010	Janine Gordon 2005
1.CONTENT	Photograph of a young man twisting in space ,without clothes. The subjects right arm is bent in front of and above the face covering the face completely. The contour of his body exhibits a very lanky body with ribs showing. Bright star like shapes are in the background	Photograph of a young man twisting in a mosh pit without a shirt. Jeans are the same tonal range of his flesh rendering the illusion of being totally nude. The subjects right arm is bent in front of and above the face covering the face completely. The contour of his body exhibits a very lanky body with ribs showing. A few brighter spots are in the background
	 	
2.COMPOSITION	Center of focus is the chest area where there is the brightest. Head is cut off at the top of the image and part of one arm. Figure is cropped at the bottom of the frame at mid calf.	Center of focus is the chest area where there is the brightest. Head is cut off at the top of the image and part of one arm. Figure is cropped at the bottom of the frame at the top of the subjects calf.
	 	
3.PERSPECTIVE	Camera is directly under subject	Camera is slightly under the subject.
5.LIGHTING	Bright highlights on the chest and back.	Bright highlights on the chest and back.



# EXHIBIT 95

	Janine Gordon 2005	Ryan McGinley 2010 Missoni
1.CONTENT	<p>Diptych of a biker doing a wheelie stunt on an open road.</p> <p>There are trees that are blurred in the background but the subeject is in focus.</p> <p>The tail of the bike is off the ground creating a dynamic contour.(red)</p>	<p>Two photographs in one ad of a man and woman doing stunt (hanging on the back of a pick-up truck).</p> <p>There are trees that are blurred in the background but the subeject is in focus.</p> <p>The coat tail is flying up in the air creating a dynamic contour (red).</p>
2.COMPOSITION	<p>Subject is in the direct foreground of the image, slightly to the right of the frame. Subjects head slightly below the edge of the trees in the background.</p> <p>Main subject enters frame at far left. (yellow)</p> <p>Dynamic diagonal lines (pink) define the width of the road and create strong directional elements.</p> <p>Subjects head slightly below the edge of the trees in the background.</p>	<p>Subject is in the direct foreground of the image, slightly to the left of the frame. Subjects head slightly below the edge of the trees in the background.</p> <p>Main subject enters frame at far right. (yellow)</p> <p>Subjects head slightly below the edge of the trees in the background. Dynamic diagonal lines (pink) define the width of the road and create strong directional elements.</p>
3.PERSPECTIVE	Camera is eye level	Camera is eye level
4.COLOR	The vehicle is black. The road is gray the trees are green.	The vehicle is black. The road is gray the trees are green.



# EXHIBIT 96

	Janine Gordon 2005 "Wheelie Ballet"	Ryan McGinley 2007
1.CONTENT	Orange yellow monochrome photograph of a biker stunting on one wheel.	Yellow orange monochrome photograph of a ballet dancer on one leg.
 <p>Gordon 2005</p>  <p>McGinley 2007</p>		
2.COLOR	Bright Yellow (C2 M5 Y62)	Bright Yellow (C2 M5 Y58)
 <p>Gordon 2005</p>  <p>McGinley 2007</p>	Orange (C1 M48 Y98)	Orange (C2 M43 Y98)





# EXHIBIT 97

	Janine Gordon 2005 “Av8 in the Air”	Ryan McGinley 2010
1.CONTENT	Sepia monochrome print of an Av8 jumping in the air.	Sepia tone of a woman ‘stunting’? in mid air.
<div>   </div> <div> <div>GORDON 2005</div> <div>MCGINLEY 2010</div> </div>		
3.PERSPECTIVE	Camera is below subject.	Camera is below subject.
4.COLOR	Sepia tone.	Sepia tones with hints of reddish browns.

# EXHIBIT 98


	Janine Gordon 2005 “Dirt Bike Bliss”	Ryan McGinley 2010
1.CONTENT	Photograph of a motorcross bike stunter jumping in the air, over a dirt road.	Photograph of a stunter jumping in the air, over a dirt road.
 <p>Gordon 2005</p>  <p>McGinley 2009</p>		
2.GESTURE	“Dirt Bike Bliss” is entitled this because of the gesture of the bike which looks as if it is blissfully hanging in mid air.	The gesture of the stunter which looks as if he is blissfully hanging in mid air.
3.COLOR	Blues browns and greens.	Saturated blues, browns and greens.
4.LIGHTING	Contrasted lighting casting shadows under the bike wheels	Contrasted lighting casting shadows under the legs.

# EXHIBIT 99



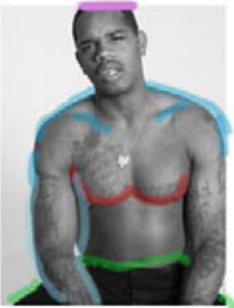

	Janine Gordon 1994 "Over the Mountain"	Ryan McGinley 2010
1.CONTENT	<p>Black and white photograph of a nude woman lying down on an angle. The center of focus is on the left breast where it is the brightest lit. The position of the camera is diagonal to her breast area, a few feet away.</p>	<p>Black and white photograph of a nude woman lying down on an angle. The center of focus is on the left breast where it is the brightest lit. The position of the camera is diagonal to her breast area, a few inches away.</p>
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p style="text-align: center;">Gordon 1994    McGinley 2010</p>		
2.COMPOSITION	<p>Subject fills up <math>\frac{3}{4}</math> of the frame with her body.</p>	<p>The figure takes up the frame by extending its arm (green). After inverted and reversed, the composition's dynamic element is the arm of the main figure starting from the far right corner.</p>
<div style="display: flex; justify-content: space-around; align-items: center;">   </div> <p style="text-align: center;">Gordon 1994    McGinley 2010</p>		
3.PERSPECTIVE	<p>Camera is above the model.</p>	<p>Camera is slightly above the model.</p>
4.LIGHTING	<p>A studio spot is lighting the face and right side of the body, sculpting the contours of the figure, creating shadows below the breast bone.</p>	<p>A studio spot is lighting the face and right side of the body, sculpting the contours of the figure, creating shadows below the breast bone.</p>









# EXHIBIT 100

	Janine Gordon 2005 “Smokey Wheelie”	Ryan McGinley 2009
1.CONTENT	<p>Photograph of a blurry biker doing a wheelie stunt. The main ovalesque figure (blue) is surrounded by smoke. ( purple)</p> <p>Three curious striations which are created by distinct stripes (green), and a distant shift in the contrast between smoke and sky</p>	<p>Photograph of a blurry skater on wheels. The main figure ovalesque (blue) is surrounded by smoke.(purple).</p> <p>Three curious striations which are created by distinct stripes (green), and a distant shift in the contrast between smoke and wall</p>
2.COMPOSITION	 <p>Janine Gordon 2005</p> <p>Ryan McGinley 2009</p>	<p>When equalized in black and white, it exemplifies a strange feathering shape that appears.</p>
3.PERSPECTIVE	<p>When equalized in black and white, it exemplifies a strange feathering shape that appears.</p>	<p>When equalized in black and white, it exemplifies a strange feathering shape that appears.</p>
4.COLOR	<p>Green Brown smoke Image uses warm hues.</p>	<p>Green Brown smoke Image uses warm hues.</p>

# EXHIBIT 101

	Ryan McGinley 2010	Janine Gordon 2003 “Gleasons, Brooklyn”
1.CONTENT	Black and white vertical portrait of a black man seated wearing dark shorts.(green) Model is wearing no shirt and has a very sculpted body.	Black and white vertical portrait of a black man seated wearing dark shorts. (green)Subject is at the gym,wearing no shirt and has a very sculpted body.
 <p>Mcginley 2010</p>  <p>Gordon 2003</p>		
2.COMPOSITION	The models head is slightly cropped slightly by the edge of the frame. (purple) The model has a dynamic pumped chest (red) and sculpted pects (blue). Both arms are resting in front of him.	The subjects head is slightly cropped slightly by the edge of the frame. (purple) The subject has a dynamic pumped chest (red) and sculpted pects (blue). Both arms are resting in front of him.
 <p>Mcginley 2010</p>  <p>Gordon 2003</p>		
3.PERSPECTIVE	Camera is slightly above subject looking down.	Camera is slightly above subject looking down.
4.COLOR	Black and white	Black and white

# EXHIBIT 102

	Ryan McGinley 2010	Janine Gordon 2005
1.CONTENT	Portrait of a young black man in a room with psychedelic patterns. His t-shirt shirt has a zig zag across it. Model has full lips, a straight nose and angular eyebrows, and is looking at the photographer The t-shirt (orange –yellow) is matching the background.	Portrait of a young black man in front of a wall with bright punk grafitti. His t-shirt shirt has a zig zag across it. Model has full lips, a straight nose and angular eyebrows, and is looking at the photographer. The t-shirt (pink) is matching the background.
<div> <div>McGinley 2010</div>  <div>Gordon 2004</div>  <div>   </div> </div>		
2.PERSPECTIVE	Camera is directly in front of model, who is sitting. Photographer is eye level to the subject.	Camera is directly in front of model, who is sitting. Photographer is eye level to the subject.
<div>   </div> <div>McGinley 2010    Gordon 2004</div>		
3.COLOR	Bright oranges and yellows.	Bright pinks.
4.LIGHTING	Highlights on right side of face, left side is in shadow. Left cheek has a triangular patch of highlight.	Highlights more on right side of face, left side is in partial shadow. Left cheek has a triangular patch of highlight.

# EXHIBIT 103



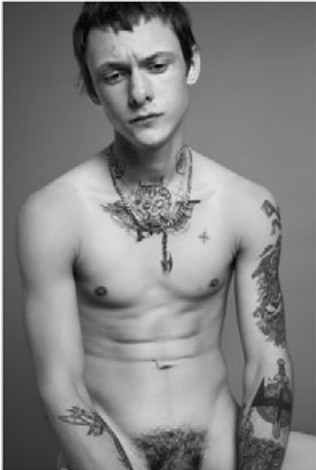
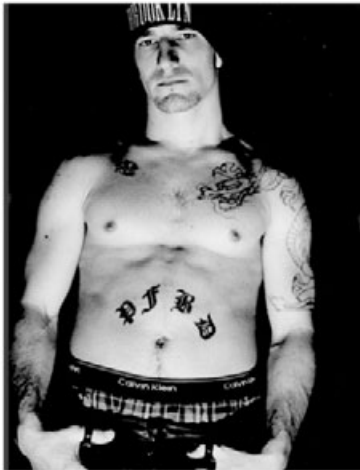








	<b>Ryan McGinley 2010 “Jasper” (2 portraits)</b>	<b>Janine Gordon 1998 “Jason”</b>
1.CONTENT	Black and white portrait of a shirtless tatoood man. He has very thin lips small eyes piercing the camera lens looking at the photographer. He has very distint snake tattooos on his left arm , and another tattoo closer to the neck.	Black and white portrait of a shirtless tatoood man. He has very thin lips small eyes piercing the camera lens looking at the photographer. He has very distint snake tattooos on his left arm , and another tattoo closer to the neck.
<div>   </div> <div> <p>McGinley 2010      Gordon 1998</p>   </div>	Both of his arms are in front of him, framing his crotch area.	Both of his arms are in front of him, framing his crotch area.
2.COMPOSITION	Subject is centered in the frame. (in both	Subject is centered in the frame.
3.PERSPECTIVE	Camera is slightly beneath the model.	Camera is slightly beneath the model.
5.LIGHTING	Harsh studio light , highlights face, shoulders and chest, casting shadows around the neck area.	Harsh studio light , highlights face, shoulders and chest, casting shadows around the neck area.


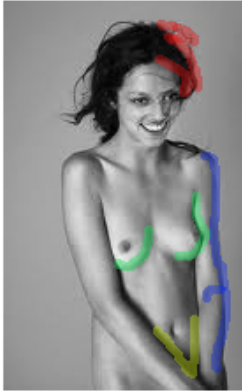


EXHIBIT 104		Ryan McGinley 2006	Janine Gordon 1999 “Death Becomes Me” 1995 “White Columns
1.CONTENT		Photograph of a shirtless boy with a bandana over his face with grafitti on his stomach, throwing gang symbols. There are several nude people doing grafitti on the walls.	Photograph of a boy with a bandana over his face with grafitti on his stomach, throwing gang symbols. His pants are pulled below his crotch.  1995 Photograph of a preformance, installation and relic of White Columns exhibit. Three boys are writing grafitti on the walls.
<div><div>McGinley 2006?</div></div> <div><div>Gordon 1999</div><div><div>Gordon 1995</div></div></div>			
2.COMPOSITION		Slim woman on the far right of the image (red) creates another compositional element.	Slim boy on the far right of the image (red) creates another compositional element.
<div><div>McGinley 2006?</div></div> <div><div>Gordon 1999</div><div><div>Gordon 1995</div></div></div>			
3.PERSPECTIVE		Boy is cropped below his crotch.	Boy is cropped below his crotch.
4.LIGHTING			
		Hot light on boys chest.	Hot light on boys chest.

# EXHIBIT 105

	<b>Ryan McGinley 2010</b>	<b>Janine Gordon 1996 “Sexy Stephanie”</b>
1.CONTENT	Black and white portrait of a slim female model standing almost at the side, leaning forward. Model has very small breasts, thin lips, pale skin, round face and brown hair.	Black and white portrait of a slim female model standing almost at the side, leaning back. Model has very small breasts, thin lips, pale skin, round face and brown hair.
 <p>mcginley 2010</p>  <p>Gordon 1996</p>		
2.COMPOSITION	The figure takes up most of the frame vertically, and is centered in the middle.	The figure takes up most of the frame vertically, and is centered in the middle.
3.PERSPECTIVE	Camera is at eye level	Camera is at eye level
4.LIGHTING	Studio light is coming from the left of the model, shadows cast on the subjects back and highlights are on the shoulder face and breasts.	Studio light is coming from the left of the model, shadows cast on the subjects back and highlights are on the shoulder face and breasts.



# EXHIBIT 106

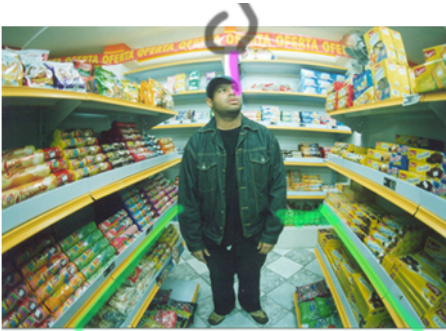



	Janine Gordon 1996 “Tough Stef”	Ryan McGinley 2010
1.CONTENT		
<div>   </div> <div> Gordon 1996 McGinley 2010 </div>	<p>Black and white vertical portrait of a lean topless female, slightly smiling, in a slight frontal twist. The contour of one breast (green) protrudes into left arm (blue) while the other breast is directly facing the camera.</p> <p>Her arms placed below her belly button create a triangle shape (yellow). Her hair is parted on one side, puffy and slightly messy. (red).</p>	<p>Black and white vertical portrait of a lean nude female, slightly smiling, in a slight frontal twist. The contour of one breast (green) protrudes into left arm (blue) while the other breast is directly facing the camera.</p> <p>Her arms placed below her belly button create a triangle shape (yellow). Her hair is parted on one side, puffy and slightly messy. (red).</p>
2.COMPOSITION		
<div>   </div> <div> Gordon 1996 McGinley 2010 </div>	<p>The subject is centered in the middle of the frame. The figure is cropped from top of the head to slightly below the crotch.</p>	<p>The subject is centered in the middle of the frame. The figure is cropped from top of the head to slightly below the crotch.</p>
3.PERSPECTIVE		
	<p>Camera is slightly below eye level looking up. No depth of field.</p>	<p>Camera is slightly below eye level looking up. No depth of field.</p>
4.LIGHTING		
	<p>There is a studio spot light slightly under the model creating highlights under both breasts. One side of the face and body is lighter.</p>	<p>There is a studio spot light slightly under the model creating highlights under both breasts. One side of the face and body is lighter.</p>






# EXHIBIT 107

	Janine Gordon 2005 “Smoke Stream”	Ryan McGinley 2008?
1.CONTENT	<p>The main subject of the image is a thick stream of smoke blowing from the motorcycle.</p> <p>The contour of the figure body (yellow) is hugging the bike.</p>	<p>The main subject of the image is a thick stream of smoke blowing vertically through the image.</p> <p>The figure is bent (yellow) and crouching in a strange position, awkwardly putting his hands back. (rotated)</p>
2.COMPOSITION	<p>The figure is centered in the middle . The strongest compositional device is the smoke stream threading through the image.</p>	<p>The figure is centered in the middle . The strongest compositional device is the smoke stream threading through the image.</p>
3.COLOR	Fleshy brown monochrome. White billowing smoke.	Brownish tones on the flesh. White billowing smoke.

# EXHIBIT 108

	Ryan McGinley 2010	Janine Gordon 2005
1.CONTENT	Subject is in the middle of an aisle at the supermarket. There is an O directly in the middle of the aisle on a perpendicular pole.	Subject is in the middle of an aisle at the supermarket. There is an O with a 5 on it directly in the middle of the aisle on a perpendicular pole.
<div>   </div> <div> Gordon 2004 McGinley 2008 </div>		
2.COMPOSITION	Subject is in the middle of the composition. The aisle (green) create vanishing point guides.	Subject is in the middle of the composition. The aisle (green) create vanishing point guides.
<div>   </div> <div> Gordon 2004 McGinley 2008 </div>		
3.PERSPECTIVE	Fish eye lens	Wide angle lens

# EXHIBIT 109

		Ryan McGinley 2006?	Janine Gordon 1997
1.CONTENT		Photograph of a blonde girl playing dead on a couch. Her legs are bent (red) and her right hand (green) is falling limp.	Photograph of a blonde girl playing dead on a couch. Her legs are bent (red) and her right hand (green) is falling limp.
McGinley 2006? 	Gordon 1997 		
2. LIGHTING		Hot studio lights hitting the model creating highlights on the couch,the models face and arms. Strong shadows at the bottom of the photograph and shadows under right arm.	Hot studio lights hitting the model creating highlights on the couch,the models face and arms. Strong shadows at the left of the photograph and shadows under right leg.
McGinley 2006? 	Gordon 1997 		

# EXHIBIT 110

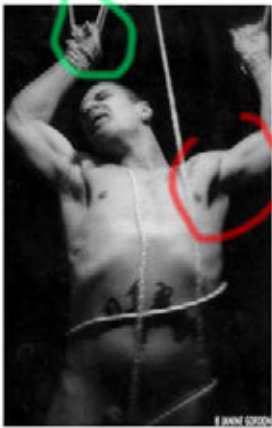

	Ryan McGinley 2008	Janine Gordon “Reading Festival” 2004 “Wild in the Pits” 2003
1.CONTENT	<p>Portrait of a boy with his mouth open in an expressive gesture like he would be excited at a concert. (red)</p> <p>Image has a specific lighting situation ( a hot spot (pink)next to the subject on top of a darker contrasted situation (black)</p> <p>Leg is prominatly bent on a right angle close to the edge of the frame . (blue)</p>	<p>Portrait of a boy with his mouth open in an expressive gesture like he would be excited at a concert. (red)</p> <p>Image has a specific lighting situation ( a hot spot (pink)next to the subject on top of a darker contrasted situation (black)</p> <p>Leg is prominatly bent on a right angle close to the edge of the frame . (blue)</p>
2.COLOR	<p>Color is sepia brown tones.</p>	<p>“Wild in the Pits” Sepia brown colors</p>

# EXHIBIT 111





	<b>Janine Gordon</b> <b>“Tortured Soul”</b> <b>1998</b>	<b>Ryan McGinley 2009</b>
1.CONTENT	Photograph of a model in a quasi bondage situation. His arms have ropes loosely pulling on his wrists and his left wrist is turned upward and out (red ). Overall quality of the lighting on models skin is a watery, translucent effect.	Photograph of a model in a quasi bondage situation. His arms have ropes loosely pulling on his wrists and his left wrist is turned upward and out. (red)
<div data-bbox="121 598 391 1010" data-label="Image"> </div> <div data-bbox="410 594 800 1047" data-label="Image"> </div> <div data-bbox="129 1029 329 1064" data-label="Caption">           Gordon 1998         </div>		
2. LIGHTING <div data-bbox="121 1142 367 1507" data-label="Image"> </div> <div data-bbox="373 1138 800 1472" data-label="Image"> </div> <div data-bbox="129 1522 553 1558" data-label="Caption">           Gordon 1998    McGinley 2009         </div>	High contrast lighting situation, with strong highlights on the chest and arms. Dynamic center of focus under the arm area (red) where light and dark meet with clarity.	High contrast lighting situation, with strong highlights on the chest and arms. Dynamic center of focus under the arm area (red) where light and dark meet with clarity.



# EXHIBIT 112








	Janine Gordon "Tortured Soul" 1998	Ryan McGinley 2009
1.CONTENT	<p>Photograph of a model in a quasi bondage situation. His arms have ropes loosely pulling on his wrists and his right wrist has a slight blur but is tugging on some rope.(green).</p>	<p>Photograph of a model in a waterfall emulating quasi bondage situation. His arms have water loosely falling on his wrists and his left wrist has a slight blur but is tugging on some rope.(green).</p>
 <p>Gordon 1998</p>  <p>McGinley 2009</p>		
2. LIGHTING	<p>High contrast lighting situation, with strong highlights on the chest and arms. Dynamic center of focus under the arm area (red) where light and dark meet with clarity.</p> <p>The ribs have the brightest light dipping into a contrasting shadow.</p>	<p>High contrast lighting situation, with strong highlights on the chest and arms. Dynamic center of focus under the arm area (red) where light and dark meet with clarity.</p> <p>The ribs have the brightest light dipping into a contrasting shadow.</p>
 <p>Gordon 1998</p>  <p>McGinley 2009</p>		

# EXHIBIT 113

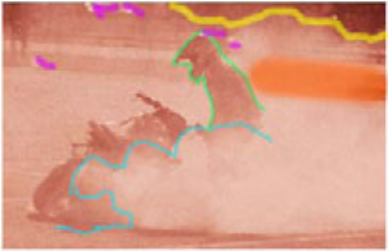



	Janine Gordon 2008	Ryan McGinley 2010
1.CONTENT	<p>Portait of a little boy whose is smiling with his mouth open. Hair is messy on the subjects left side. The subjects teeth are showing as well as his tongue.</p>	<p>Portait of a young man who is smiling with his mouth open. Hair is messy on the models left side. The subjects teeth are showing as well as his tongue.</p>
   		
5.LIGHTING	<p>The light is falling on the subjects left cheek and shadows are cast on his right cheek.</p>	<p>The light is falling on the subjects left cheek and shadows are cast on his right cheek.</p>





# EXHIBIT 114

	Ryan McGinley 2010	Janine Gordon 2005
1.CONTENT	Very grainy soft focused photograph of two boys interacting. The boy on the left, you can only see his back blurr out.	Very grainy soft focused diptych of boys interacting. In the photo on the left, the boy on the left, you can only see his back blurr out.
  <p>Gordon 2003 diptych "Blurr"</p>  <p>mcginley 2007?</p>		
2.COMPOSITION	The contour of the back takes up half the composition.	The contour of the back takes up half the composition.
  <p>McGinley 2007?      Gordon 2003</p>   <p>McGinley 2007?      Gordon 2003</p>		
3.PERSPECTIVE	Camera is relatively close to the subject at eye level.	Camera is relatively close to the subject at eye level.
5.LIGHTING		



# EXHIBIT 115

	Janine Gordon 2005	Ryan McGinley 2010
1.CONTENT	Stunt biker is burning out a tire which creates lots of smoke. The subjects body fades into the smoke from his waist downward. The biker is facing left of the frame.	Stunting model is running into a cloud of smoke. The subjects body fades into the smoke from his waist downward. The biker is facing left of the frame.
	 <p>GORDON 2005</p>	 <p>MCGINLEY 2010</p>
2.COMPOSITION	The biker is centered in the middle of the horizontal frame. The top right corner is darker than the rest of the image.	The biker is centered in the middle of the horizontal frame. The top right corner is darker than the rest of the image.
	 <p>GORDON 2005</p>	 <p>MCGINLEY 2010</p>
3.LIGHTING	Highlights on helmet, back and smoke.	Highlights on front of body and smoke.



# EXHIBIT 116

	Ryan McGinley 2010	Janine Gordon 2007 “Blue Splash”
1.CONTENT	Still h with blue tones of a nude man getting wet by a waterfall. Image is slightly blurred.	Blue monochrome photograph of a man in the shower. Image is slightly blurred.
<div>   </div> <div> MCGINLEY 2010 GORDON 2007 </div>		
2.COMPOSITION	<p>The splash of the water is significantly the most important element of the image.</p> <p>The shape of the splash, which is the brightest point of the composition, is close to centered in the image (red).</p>	<p>The splash of the water is significantly the most important element of the image.</p> <p>The shape of the splash, which is the brightest point of the composition, is close to centered in the image (red).</p>

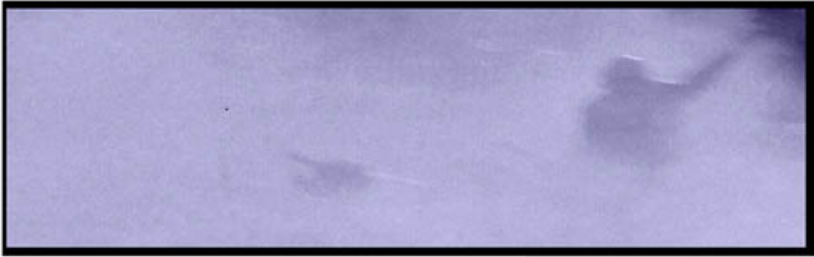

# EXHIBIT 117

	<b>Janine Gordon “Blue Splash” 2007</b>	<b>Ryan McGinley Levis- Go Fort Summer video still 2010</b>
1. CONTENT	Photograph of a man taking a shower with a huge splash in the middle. His face is not visible	Photograph of a man taking a shower with a huge splash in the middle. His face is not visible
<div style="display: flex; justify-content: space-around; align-items: center;"> <div style="text-align: center;">  <p>GORDON 2007</p> </div> <div style="text-align: center;">  <p>McGinley 2010</p> </div> </div>		
2. COLOR	Monochrome blue green.	Muted greens
3. COMPOSITION	Head is centered	Head is centered
4. PERSPECTIVE	Camera is on top of the subjects head.	Camera is on top of the subjects head.
5. LIGHTING	Bright highlights on the spalsh.	Bright highlights on the spalsh.
6.GESTURE	Blurry in motion.	Blurry in motion.



# EXHIBIT 118

	<b>Ryan McGinley 2010 Go Forth Levis- summer</b>	<b>Janine Gordon 2002 “Mosh Pit Swing”</b>
<b>1. CONTENT</b>	Still of a video of two boys dancing, grabbing each others hands and spinning. The colors are soft and dreamy.	Photograph of two boys dancing, grabbing each others hands and spinning. The colors are soft and dreamy.
 <p>Mcginley 2010   Gordon 2002</p>		
<b>2. COMPOSITION</b>	There is an overlay in the edit adding to the dreamy quality in the left corner (red). Back of one boy is in the right corner (green)	There is a sun ray adding to the dreamy quality in the left corner (red). Back of one boy is in the right corner ( green)
 <p>Mcginley 2010   Gordon 2002</p>		
<b>5. LIGHTING</b>	Sunlight hits shoulders casting shadows on the arms intertwining.	Sunlight hits shoulders casting shadows on the arms intertwining.

# EXHIBIT 119









	<b>Janine Gordon 2005 “Tre Colore” (segment)</b>	<b>Ryan McGinley 2010 Levi’s Go Forth Summers</b>
1. CONTENT		
  McGinley 2010      Gordon 2005	<p>Smokey purple monochrome photograph of a motorcycle stunt rider burning out his tire creating lots of smoke. His left arm is in the air angled to the left of the frame. Smoke creeps to the waist of the figure and the face is not only blurry but is facing down.</p>	<p>Still of a person throwing smoke bombs. Her left arm is in the air angled to the left of the frame. Smoke creeps to the waist of the figure and the face is not only blurry but is facing down</p>
2. COLOR		
	<p>The figure is a purple lavender hue in a soft smokey background.</p>	<p>The figure is a purple lavender hue in a soft smokey background of red and purple.</p>

# EXHIBIT 120



	<b>Ryan McGinley 2010 Levi's Go Forth Summers</b>	<b>Janine Gordon 2005 "Tre Colore" (segment)</b>
1. CONTENT	Still of a person throwing smoke bombs. Her left arm is in the air angled to the left of the frame. Smoke creeps to the waist of the figure and the face is not only blurry but is facing down	Smokey purple monochrome photograph of a motorcycle stunt rider burning out his tire creating lots of smoke. His left arm is in the air angled to the left of the frame. Smoke creeps to the waist of the figure and the face is not only blurry but is facing down.
3. COLOR	The figure is a purple lavender hue in a soft smokey background.	The figure is a purple lavender hue in a soft smokey background of red and purple.
<div>  <p>McGinley 2010</p> </div> <div>  <p>Gordon 2005</p> </div>		







# EXHIBIT 121

	Ryan McGinley 2010 “Go Forth- Levis”	Janine Gordon 2003 “Mud Fight”
1. CONTENT	Film still of two girls in the mud sliding around.	Black and white photograph of two girls in the mud sliding around.
<div>  <p>Mcginley 2010</p> </div> <div>  <p>GORDON 2003</p> </div>		
2. COMPOSITION	Sequence of stills exhibit composition consistant of one girl to the right of the frame lifting her left leg, foot facing the camera while the girl on the left side wearing jeans , extends her arm in the dirt. Both girls are faceless.	One girl to the right of the frame is lifting her left leg, foot facing the camera while the girl on the left side wearing jeans , extends her arm in the dirt. Both girls are faceless.
<div>   </div> <div>  </div> <div>  </div> <div>  </div> <div>  </div>		






# EXHIBIT 122

	<b>Ryan McGinley 2010 Levis – Go Forth- Summer</b>	<b>Janine Gordon 1999 “Randals Island”</b>
1. CONTENT	Color video of two boys jumping around, slamming each others bodies in an open field . The other boys’ foot is facing the camera in the foreground. (green) The other boys hand has his fingers spread.	Black and white close up of a boy jumping in a mosh pit. His foot is facing the camera in the foreground.( green) The other boys hand has his fingers spread.
<div>  <div>mcginley 2010</div> <div>gordon 1999</div> </div>		
2. COMPOSITION	Consciously framing the figure at the top of the torso so the head is cut off and the knee is in the air , while leaping.	The figure is cropped at top of the torso so the head is cut off.
<div>  <div>MCGINLEY 2010</div> <div>GORDON 1999</div> </div>		
3. LIGHTING	A speck of light is hitting the top of the knee while the calf is in shadow	A speck of light is hitting the top of the knee while the calf is in shadow



# EXHIBIT 123

		<b>Ryan McGinley 2010 Levis – Go Forth-Summer</b>	<b>Janine Gordon 1999 “Randals Island</b>
1. CONTENT		Color video of two boys jumping around, slamming each others bodies in an open field . The other boys arm is extented with his fingers spread. (red).Overall misty feeling.	Black and white close up of a boy jumping in a mosh pit. The other boys hand has his fingers spread. Overall misty grainy texture.
<div>   </div>			
2. COMPOSITION		Consciously framing the figure at the top of the torso so the head is cut off and the knee is in the air , while leaping.	The figure is cropped at top of the torso so the head is cut off.
<div> <div>MCGINLEY 2010</div> <div>GORDON 1999</div> <div>   </div> </div>			
4. PERSPECTIVE		Close up	Close up
5. LIGHTING		Light hits the top of the knee, shin in shadow.	Light hits the top of the knee, shin in shadow.







# EXHIBIT 124

	Janine Gordon 1999 "Randals"	Ryan McGinley 2010 Levis – Go Forth-Summer
1. CONTENT	Color still of a boy jumping into the water. . The boys's foot is facing the camera in the foreground and his arm is bent at a 45 degree angel.	Black and white close up of a boy jumping in a mosh pit. the camera in the foreground and his arm is bent at a 45 degree angel..
2. GESTURE	Somewhat joyful but violent jump	Somewhat joyful but violent jump
<div>   </div> <div>    <p>GORDON 1999 MCGINLEY 2010</p> </div>		

# EXHIBIT 125





	<b>Janine Gordon 2005</b> <b>“Gael in Haiti”</b>	<b>Ryan McGinley</b> <b>2010</b> <b>Levi-s Go Forth</b>
1. CONTENT	Photograph of a girl on the beach swinging a kite in each hand. She has long wavy dirty blonde hair blowing in the wind. Her arms are both up in the air. She has a bikini top on.	Squence of a couple on the beach with glares in each hand. She has long wavy dirty blonde hair blowing in the wind , he is shirtless. Their arms are up in the air.
<div><div>Gordon 2005</div></div> <div><div>MCGINLEy 2010</div></div>		

# EXHIBIT 126

	Janine Gordon 2003 "Total Control of Chaos"	Ryan McGinley 2010 Levis- "Go Forth" Summer
1. CONTENT	Photograph of a young man in a mosh pit pushing another person away. The young man has his mouth open slightly, his lips falling open and his arm cut across the screen.	Still of video of a girl falling being pushed or pulled by another girl. The young woman has her mouth open slightly, her lips falling open. The other girl's arm cuts across the screen.
<div>   </div> <div>   </div> <div> Gordon 2003      McGinley 2010 </div>		
2. COLOR	Blue and green monochromes.	Mostly soft blue tones .
3. COMPOSITION	The main figure located toward the left of the frame. The image is cropped at the top of the boy's mouth to the top of his thighs.	The main figure located toward the right of the frame. The image is cropped at the top of the girl's mouth to the top of her thighs.
<div>   </div> <div>(reversed)</div>		
4. PERSPECTIVE	Artist is in close range of the subject.	Artist is in close range of the subject.
5. GESTURE	Figure is in suspended motion of surprise.	Figure is in suspended motion of surprise.









# EXHIBIT 127


	<b>Ryan McGinley 2010 Levi-s Go Forth</b>	<b>Janine Gordon 1996 “Montauk Cuties”</b>
1. CONTENT	Sequence of stills of a few boys playing at the beach. They are dunking each other in the water and grabbing each other. They are also shirtless, young and wearing jeans.	A photograph of a few boys playing at the beach. They are dunking each other in the water and grabbing each other. They are also shirtless, young and wearing dark shorts..
	  <p><b>MCGINELY 2010      GORDON 1996</b></p>	
2. COMPOSITION	Boy on the right is bent on a 95 degree angle facing down at the other boys playing under water.	Boy on the right is bent on a 95 degree angle facing down at the other boys playing under water.
	  <p><b>MCGINELY 2010      GORDON 1996</b></p>	









# EXHIBIT 128

		Ryan McGinley 2010 Levi-s Go Forth	Janine Gordon 1996 “Montauk Cuties”
1. CONTENT		Sequence of stills of a few boys playing at the beach. They are dunking each other grabbing each other (green), shirtless, young and wearing jeans (red). .	Series of black and white photographs of a few boys playing at the beach. They are dunking each other grabbing each other (green), shirtless, young and wearing darks shorts.(red)
<div><div><p>MCGINLEY 2010</p><p>Directed by Ryan McGinley, Edited by Todd Stewart 2 months ago</p></div><div><p>GORDON 1996</p></div></div>			
2. PERSPECTIVE			

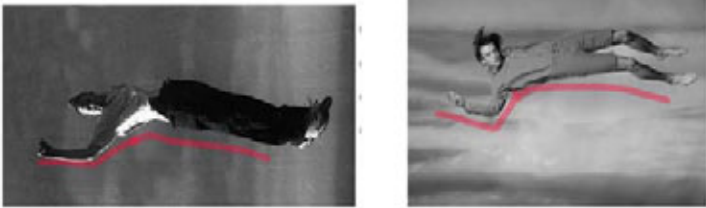
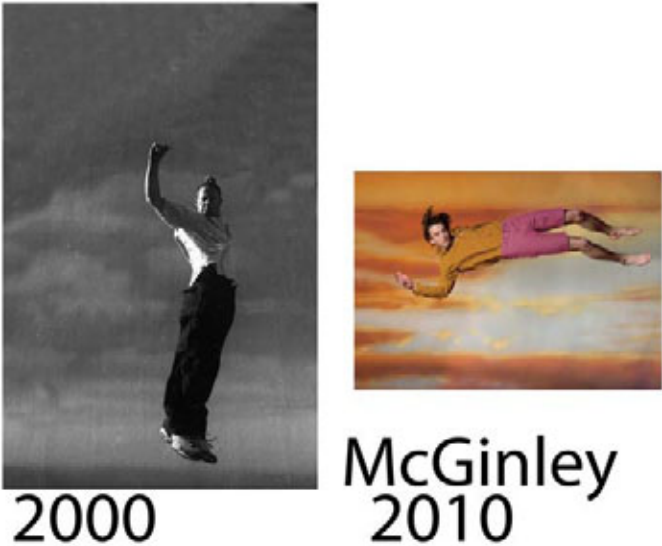
# EXHIBIT 129

		Janine Gordon “Rebellion from Tyranny” 2003	Ryan McGinley 2010 Levi-s Go Forth
1. CONTENT		Photograph of two boys slamming into each other.	Photograph of two boys slamming into each other.
<div>   </div> <div> Gordon 2003    McGinley 2010 </div>			
2. COMPOSITION		The main boy's leg is extended creating a contour thatcontains a “V” shape at the edge of the frame. (red) The space between the two boys creates a “V” shape (green). The background vanishing point is a dynamic diagonal (blue).	The main girl's leg is extended creating a contour thatcontains a “V” shape at the edge of the frame. (red) The space between the two girls creates a “V” shape (green). The background vanishing point is a dynamic diagonal (blue).
<div>   </div>			





# EXHIBIT 130

	Janine Gordon 2003 "The Light Beyond"	Ryan McGinley 2010 Levi-s Go Forth
1. CONTENT	<p>Photograph of a young man reaching, in motion, in a mosh pit. His head is down, his shirt is ripped around his shoulders.</p>	<p>Still of a young man reaching, in motion, falling to a rock. His head is down, his shirt is ripped around his shoulders.</p>
 <p>GORDON 2003</p>  <p>MCGINELY 2010</p>		
2. LIGHTING	<p>Golden sepia monochrome. Light is hitting the curvature of the shoulder. Bright light in the top background</p>    	<p>Light is hitting the curvature of the shoulder blade in all three stills of the sequence. Fireworks scatter light in golden specks and smoke , the brightest light is at the top left in the background.</p>

# EXHIBIT 131





		Janine Gordon 2000 “ Casey at Paramount”	Ryan McGinley
1. CONTENT		Photograph of a young man jumping in front of the huge fake sky screen at Paramount.	Color photograph of a young man jumping in front of a huge fake sky screen.
		The mans right arm is bent on a right angle above his head in the air.(red) His legs are straight. Right hand is slightly bent, 2 fingers are bent in.	The mans right arm is bent on a right angle above his head in the air. (red) His body is straight . Right hand is slightly bent, 2 fingers are bent in.
3. COMPOSITION		Subject is to the left of the center. Clouds get dark at the bottom of the frame and lighten up then get dark agan at the top.	Subect is top of the center. Clouds get dark at the bottom of the frame and lighten up then get dark agan at the top.
			
4. PERSPECTIVE		Camera angle is below the figure looking up.	Camera angle is below the figure looking up.
5. LIGHTING		Right half of his face is in the light and the other half of his face is in shadow.	Right edge of his face is in the light and the other portion of his face is in shadow.

# EXHIBIT 132

		Ryan McGinley 2010 Levis- Go Forth	Janine Gordon “Greg at Large” 2000
1. CONTENT		Video of a young man partially shirtless leaping , his legs parallel to the bottom of the frame.	Photograph of a young shirtless man leaping over a railing. His right foot is bent inward and his legs are parallel to the bottom of the frame.
<div></div> <div></div>			
2. COMPOSITION		Legs are to the left edge of the frame.	Legs are to the left edge of the frame.
<div></div> <div><p>McGinley 2010</p><p>GORDON 2000</p></div>			
3. PERSPECTIVE		Camera angle is eye level to subject.	Camera angle is eye level to subject.
4. LIGHTING		Right side of the face is half in shadow and the left side is in light.	Right side of the face is half in shadow and the left side is in light.
5.GESTURE		His lips are closed in an anticipated expression.	His lips are closed in an anticipated expression.



# EXHIBIT 133

		Janine Gordon 2000 “ Casey at Paramount”	Ryan McGinley 2010 Levis –Go Forth
1. CONTENT		Color photograph of a young man jumping in front of a huge fake sky screen. The arms are both in the air.	Black and white photograph of a young man jumping in front of the huge fake sky screen at Paramount. The arms are both in the air.
<div></div> <p>Gordon 2000 McGinley 2010</p>			
2. COMPOSITION		Subject is centered in the frame. Clouds change texture dramatically at the subjects waist.	Subject is centered in the frame. Clouds change texture dramatically at the subjects waist.
<div></div>			
3. PERSPECTIVE		Camera angle is below the figure looking up.	Camera angle is below the figure looking up.
4. LIGHTING		Natural sun light on subjects face creates harsh contrasting light casting dark shadows on the right half of the models face.	Studio light on models face creates harsh contrasting light casting dark shadows on the right half of the models face.
5.GESTURE		Facial expression – mouth is slightly open, eyes are wide.	Facial expression – mouth is slightly open, eyes are wide.

# EXHIBIT 134

	<b>Ryan McGinley 2010 Levis –Go Forth</b>	<b>Janine Gordon 2000 “ Casey at Paramount”</b>
1. CONTENT	Color photograph of a young man and a girl jumping in front of a huge fake sky screen. The boys right arm is up in the air slightly bent.	Photograph of a young man jumping in front of the huge fake sky screen at Paramount. The boys right arm is up in the air slightly bent.
2. COMPOSITION	Male figure is to the left of the frame.	Male figure is to the right of the frame.
3. PERSPECTIVE	Camera angle is below the figure looking up.	Camera angle is below the figure looking up.
4. LIGHTING	Studio light on models face creates harsh contrasting light casting dark shadows on models face.	Sun light on models face creates harsh contrasting light casting dark shadows on right side of subjects face.
5.GESTURE	Male face is stammered	Male face is stammered





# EXHIBIT 135

	Janine Gordon 2000 “ Casey at Paramount”	Ryan McGinley 2010 Levis –Go Forth
1. CONTENT	Photograph of a young man jumping in front of the huge fake sky screen at Paramount. The mans right arm is spread to the side and the hand is slightly cupped. (red)	Color video still of a young man and a girl jumping in front of a sky screen. The boys arms are spread to the side, the hand is slightly cupped. (red)
2. COMPOSITION	Figure is cropped at the knee.	Figure is cropped at the knee.
3. PERSPECTIVE	Camera angle is below the figure looking up.	Camera angle is below the figure looking up.
4. LIGHTING	Face is half in dark shadow	Face is half in dark shadow







2010  
gordon 2000 mcginley





# EXHIBIT 136

		<b>Ryan McGinley 2010 Levis –Go Forth</b>	<b>Janine Gordon 2000 “ Casey at Paramount”</b>
1. CONTENT		Color photograph of a young man jumping in front of a huge fake sky screen. The subjects left arm is in the air angling above his head. (red) His hand is slightly cupped facing back.	Black and white photograph of a young man jumping in front of the huge fake sky screen at Paramount. The subjects left arm is in the air angling above his head. (red) His hand is slightly cupped facing back.
2. COMPOSITION		Subject is centered in the frame. Clouds fill the bottom of the frame then slowly thin to the top.	Subject is centered in the frame. Clouds fill the bottom of the frame then slowly thin to the top.
<div>   </div>			
4. PERSPECTIVE		Camera angle is below the figure looking up.	Camera angle is below the figure looking up.
5. LIGHTING		Studio light on models face creates harsh contrasting light casting dark shadows on half of the models face.	Natural sun light on models face creates harsh contrasting light casting dark shadows on half of the subjects face.
6.GESTURE		Dead pan serious expresion on the subjects face.	Dead pan serious expresion on the subjects face.





# EXHIBIT 137

		Ryan McGinley 2010 Levis –Go Forth	Janine Gordon 2000 “ Casey at Paramount”
1. CONTENT		Color photograph of a young man jumping in front of a huge fake sky screen. His arms are curving down (green) and his legs are in a V shape.(red)	Black and white photograph of a young man jumping in front of the huge fake sky screen at Paramount. His arms are curving up (green) and his legs are in a V shape. (red)
<div></div> <div>Mcginley 2010</div> <div></div> <div>Gordon 2000</div>			
3. COMPOSITION		Subject is centered in the frame. Clouds fill the bottom of the frame then slowly thin to the top.	Subject is centered in the frame. Clouds fill the bottom of the frame then slowly thin to the top.
<div></div> <div>Mcginley 2010</div> <div></div> <div>Gordon 2000</div>			
4. PERSPECTIVE		Camera angle is below the figure looking up.	Camera angle is below the figure looking up.





# EXHIBIT 138

	<b>Ryan McGinley 2010 MIA</b>	<b>Janine Gordon 2000 “Casey at Paramount”</b>
1. CONTENT	Color photograph of MIA jumping in front of a sky setting. Her right arm is in the air and left hand is slightly clenched. (red) Her shirt is lifting at her neckline (green).	Black and white photograph of a young man jumping in front of the huge fake sky screen at Paramount. His right arm is in the air and left hand is clenched. (red) His shirt is lifting at her neckline (green).
  <p>Mcginley 2009      Gordon 2000</p>		
2. COMPOSITION	Single figure off center.	Single figure off center.
  <p>Mcginley 2009      Gordon 2000</p>		
3. LIGHTING	Light on models face creates harsh contrasting light casting dark shadows on right side of MIA's face.	Sun light on models face creates harsh contrasting light casting dark shadows on right side of subjects face.
4. PERSPECTIVE	Camera angle is below the figure looking up.	Camera angle is below the figure looking up.


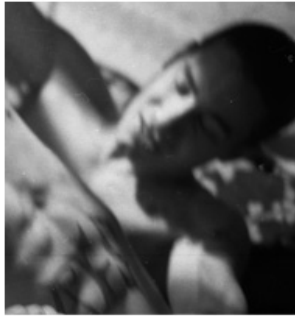


# EXHIBIT 139

	<b>Ryan McGinley 2007</b>	<b>Janine Gordon CB's "2000"</b>
1. CONTENT	A photograph of an audience with the strongest light on a young man entranced by the stage show. There is a figure in the back bending his arm close to the face.	A photograph of an audience with the strongest light on a young man entranced by the stage show. There is a singer in the background bending his arm close to the face.
  <p>McGinley 2007</p> <p>Gordon 2001</p>		
2. COLOR	Highly saturated reds and dark bluish hues. Orange highlights on the fingers of a red hand of a concert viewer.	Highly saturated reds and dark hues. Orange polkadots on the red shirt of a concert viewer.
  <p>McGinley 2007</p> <p>Gordon 2001</p>		
3. COMPOSITION	The center of focus is the young man with the light on him, who is placed off center.	The center of focus is the young man with the light on him, who is placed off center
4. PERSPECTIVE	The main subject is fairly far from the camera.	The main subject is fairly far from the camera.
5. LIGHTING	The high contrasted spot light hitting the face of the man, and portions of the crowd creating lots of dark shadows.	The high contrasted spot light hitting the face of the man, and portions of the crowd creating lots of dark shadows.
6. GESTURE	A "spiritual moment".	A "spiritual moment".

# EXHIBIT 140

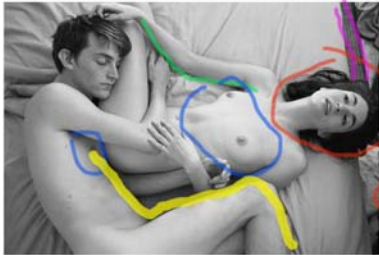
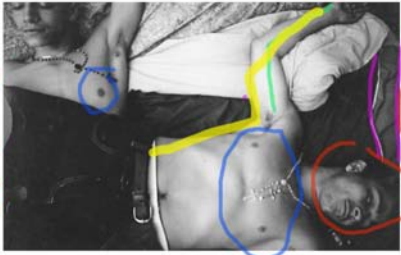


		Janine Gordon “2002” Into the Light	Ryan McGinley 2007
1. CONTENT		Black and white grainy photograph of a concert, the light streaming in an almost spiritual way to the members of the audience.	Colors grainy photograph of a concert, the light streaming in an almost spiritual way to the members of the audience
<div></div> <div>Gordon 2002Mcginley 2007</div>			
2. LIGHT		Sliver of light on the top of the main subjects head to the contour of face.He has a newly shaved head. There is one speck of light at the top of the ear.	Sliver of light on the top of the main subjects head to the contour of face.He has a newly shaved head. There is one speck of light at the top of the ear.
<div></div> <div>Gordon 2002Mcginley 2007</div>			
3. PERSPECTIVE		Main subject is mid range from the camera.	Main subject is mid range from the camera.

# EXHIBIT 141

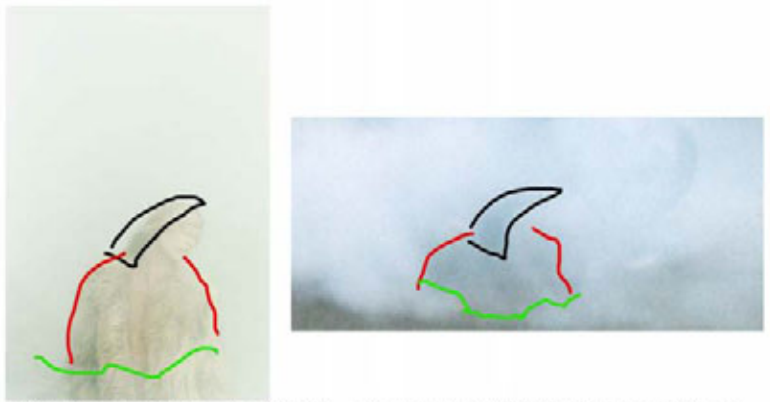

	<b>Ryan McGinley 2010</b>	<b>Janine Gordon 2002 “The Fight”</b>
1. CONTENT	Photograph of a boy with his eyes closed leaning his head back in high contrast lighting. There is an elliptical shape of bright light is on the chest of the boy.	Photograph of a two boys, one boy with his eyes closed leaning his head back in high contrast lighting. There is an elliptical shape of bright light is on the chest of the boy on the right.
<div>   </div> <div> MCGINLEY 2010 GORDON 2002 </div>		
2. COMPOSITION	Main subject is leaning to the left of the frame.	Main subject is leaning to the left of the frame.
<div>   </div> <div> MCGINLEY 2010 GORDON 2002 </div>		
3. PERSPECTIVE	Camera is above subject	Camera is above subject
4. LIGHTING	High contrast light creating dark blacks and bright lights.	High contrast light creating dark blacks and bright lights.





# EXHIBIT 142

		Ryan McGinley 200?	Janine Gordon "Criss Cross" 1995
1. CONTENT		Photograph of a couple in an interlocking position on a bed of several sheets (pink). Her head is falling back (red). Both of her nipples are exposed, one of his. (blue).Dynamic zig zag (yellow) created with angles of body.	Photograph of a two boys in an interlocking position on a bed of several sheets (pink). One guys head is falling back (red). Both of one guys nipples are exposed, and only one of the other. (blue).Dynamic zig zag (yellow) created with angles of body
<div>   </div> <div> Mcginley 200? Gordon 1995 </div>			
3. COMPOSITION		Female's head is hitting the edge of the frame falling back.(red) There is a lot of graphic shaped	One males head is hitting the edge of the frame falling back.(red)
<div>   </div> <div> Mcginley 200? Gordon 1995 </div>			
4. PERSPECTIVE		Camera angle is directly on top of subject.	Camera angle is directly on top of subject.
5. LIGHTING		The brightest light is hitting the torso of the girl. (blue)	The brightest light is hitting the torso of the boy. (blue)



# EXHIBIT 143

	<b>Ryan McGinley 2007 'Dream Girl'</b>	<b>Janine Gordon 2005 "Dream Bike"</b>
1. CONTENT	Very smokey misty foggy photograph of a girl (black) who is barely visible. Her shoulders(red) peer from the smoke (green).	Very smokey, misty foggy photograph of a motorcycle, (black) barely visible, heating up from a burner. The wheels (red) peer from the smoke (green).
 <p>Mcginley "Dream Girl"    Gordon 2005 "Dream Bike"</p> <p>2007</p>		
2. COMPOSITION	Most of the composition is covered in mist, toward the center is the main subject.	Most of the composition is covered in mist, toward the center is the main subject.
 <p>Mcginley "Dream Girl"    Gordon 2005 "Dream Bike"</p> <p>2007</p>		

# EXHIBIT 144

	Janine Gordon 2005 “Burner Bike”	Ryan McGinley “Dream Girl”
1. CONTENT	Photograph of a bike in the mist	Photograph of a model in the mist
<div>   </div> <div> Gordon 2005    McGinley 2007 </div>		
2. COMPOSITION	Smoke enters thick from the left (black) and thin at the right side of the frame. The darkest and main subject is the motorcycle (red) in close to the center of the frame.	Smoke leaves thick from the left (black) and thin at the right side of the frame. The darkest and main subject is the model (red) in close to the center of the frame.
3. COLOR	Soft blues to white clouds.	Soft blues to white clouds

# EXHIBIT 145

	Janine Gordon “Greg Leaping on Bike” 2000	Ryan McGinley 2010
1. CONTENT	Photograph of a young man jumping onto his motorcycle from a very high place. The background is the bricks of the bridge.	Photograph of a woman falling from a very high place. The background is the brick building.
		
3. PERSPECTIVE	Camera is below the subject looking up.	Camera is below the subject looking up.
		
4. LIGHTING	High contrast lighting, sharp highlights on arms and legs	High contrast lighting, sharp highlights on arms and legs.
5. GESTURE	Facial expression of surprise.	Facial expression of surprise.

# EXHIBIT 146

	<b>Ryan McGinley 2010</b>	<b>Janine Gordon “Rob, Gleasons” 2002</b>
1. CONTENT	Black and white photograph of an androgynous person , bending the left arm wrapped in a cast. Face is on a $\frac{3}{4}$ angle . Thick and almost pencil straight eyebrows on subject.	Black and white photograph of a boxer, bending his wrapped fist. Face is on a $\frac{3}{4}$ angle . Thick and almost pencil straight eyebrows on subject.
2. COMPOSITION	Subjects head is situated to the left of the middle. Figure is cropped above the waist.	Subjects head is situated to the left of the middle. Subject is cropped below the waist.
3. PERSPECTIVE	Medium close up.	Medium close up.
4. LIGHTING	Strong highlight (purple) on the top of the head. Dark shadows on the left side of the neck.	Strong highlight (purple) on the top of the head. Dark shadows on the left side of the neck.







mcginley 2010





Gordon 2002

# EXHIBIT 147



		Ryan McGinley 2010	Janine Gordon 2000 “Jenna”
1. CONTENT		Black and white photograph of a nude woman with her arms extended at her side. She has a slight swerve with her shoulders and arms, almost as if in a dance. The model has full breasts, with a bright tan line. Model is smiling, facing left.	Black and white photograph of a nude woman with her arms extended at her side. She has a slight swerve with her shoulders and arms, almost as if in a dance. The model has full breasts, underlit with a bright light. Model is smiling, facing left.
<div><div><p>Mcginley 2010</p></div><div><p>Gordon 2000</p></div></div>			
2. PERSPECTIVE		Camera is below the model looking up.	Camera is below the model looking up.
<div><div><p>Mcginley 2010</p></div><div><p>Gordon 2000</p></div></div>			
3. COMPOSITION		Figure is centered	Figure is centered

# EXHIBIT 148

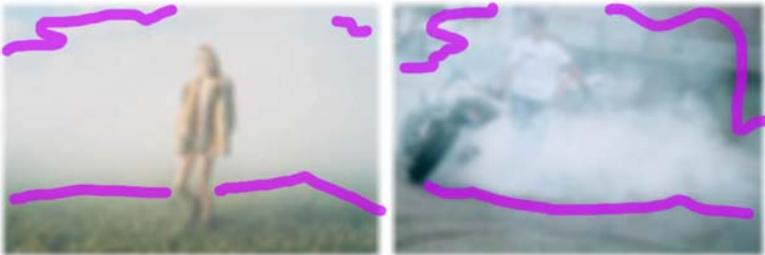

	<b>Ryan McGinley “Entrance Romance” 2010 (video)</b>	<b>Janine Gordon 2007 “Blue Splash”</b>
1. CONTENT	Still from video of a woman getting hit by water in order to create a huge splash. Her face is not visible.	Photograph of a man showering , capturing a huge splash. His face is not visible.
  <p>GORDON 2007</p>		
2. COLOR	Monochrome yellow.	Monochrome blue
3. COMPOSITION	Minimalistic composition , singular head and splash.	Minimalistic composition , singular head and splash.
5. LIGHTING	Light hits splash.	Light hits splash.



# EXHIBIT 149

	<b>Ryan McGinley</b> <b>“Entrance</b> <b>Romance” 2010</b> <b>(video)</b>	<b>Janine</b> <b>Gordon</b> <b>“Panoramic</b> <b>Burn”</b> <b>2005</b>
1. CONTENT	Still of a woman spraying a stream of smoke.	Photograph of a stream of smoke created by a bike stunter.
 <p>MCGINLEY 2010</p>  <p>GORDON 2005</p>		
2. COLOR	Sepia monochrome	Sepia monochrome
3. COMPOSITION	Figure is in the foreground and is a dark mass.	Trees are in the background but create a dark mass

# EXHIBIT 150

	Ryan McGinley “Dream Girl”	Janine Gordon “Burnout” 2005
1. CONTENT	Single figure amidst a cloud of smoke. Cloud of smoke peels in and out at the top left hand corner, a little at the top right and runs parallel to the bottom of the frame in the foreground (pink). Subject has head on tilt and half face in shadow	Single figure amidst a cloud of smoke. Cloud of smoke peels in and out at the top left hand corner, a little at the top right and runs parallel to the bottom of the frame in the foreground (pink). Subject has head on tilt and half face in shadow.
(blurred)		
		
2. COLOR	Soft blues, whites, greens and flesh tones.	Soft blues, whites, greens and flesh tones.
		
Mcginley 2007		Gordon 2005
4. PERSPECTIVE	Mid landscape range.	Mid landscape range.